MUSIC - UNIVERSITY OF TORONTO
31761 04163 7661

Bruch, Max
[Concerto, violin, no. 3, op. 58, D minor; arr]
Drittes Concert, fur Violine

M
1013
B87
op.58

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Neue Compositionen
für Violine mit Begleitung des Pianoforte.

	Mk.
Besekirsky, N., 24me Caprice de Paganini . .	2 50
Brahms, Johannes, Ungarische Tänze, bearbeitet von *Joseph Joachim.* 4 Hefte . . . à	5 —
— **Ungarische Tänze,** bearbeitet von *Friedrich Hermann* (leicht). 4 Hefte . . . . . à	3 —
— **Wiegenlied** (Op. 49 No. 4)	1 30
— Op. 52. **Liebeslieder**	4 50
— Op. 77. **Violin-Concert** (D dur)	10 —
— Op. 78. **Sonate** (G dur)	7 50
— Op. 100. **Zweite Sonate** (A dur)	8 —
— Op. 108. **Dritte Sonate** (D moll)	8 —
— Op. 115. **Quintett als Sonate**	8 —
— aus Op. 116 No. 4. **Intermezzo**	1 50
— aus Op. 117 No. 1. **Intermezzo**	1 50
— aus Op. 118 No. 2. **Intermezzo**	1 50
— Op. 120. **Zwei Sonaten** für Clarinette und Pianoforte, bearbeitet von *Klengel* . . . . . à	8 —
Bruch, Max, Op. 42. **Romanze** (A moll)	4 —
— Op. 44. **Zweites Violin-Concert** (D moll)	8 —
— Op. 46. **Schottische Fantasie**	9 —
— Op. 47. **Kol Nidrei.** Adagio	3 —
— Op. 56. **Adagio** nach Keltischen Melodien . .	3 —
— Op. 57. **Adagio appassionato**	3 —
— Op. 58. **Drittes Violin-Concert** (D moll)	12 —
— Op. 61. **Ave Maria.** Concertstück	3 —
— Op. 63. **Schwedische Tänze.** 2 Hefte . . . . à	4 50
— Op. 65. **In Memoriam.** Adagio	4 —
— Op. 70 No. 1. **Aria**	2 —
— Op. 75. **Serenade** (A moll)	12 —
— Op. 79. **Lieder und Tänze** nach russischen und schwedischen Volksmelodien. 2 Hefte . . . à	4 —
Brüll, Ignaz, Op. 81. **Sonate** (E moll)	6 —
Carri, Herm., Op. 34. **Vier lyrische Stücke.** No. 1. Romanze. No. 2. Canzone. No. 3. Ballade. No. 4. Cavatine . . . . . à	1 50
Chopin, Fr., Deux Mazourkas (de l'Op. 33) No. 1 und 2 . . . . . à	1 50
Dessau, Bernhard, Op. 28. **Fantasiestück** .	1 50
— Op. 30. **Capriccio**	2 —
Dvořák, Anton, Op. 11. **Romanze** (F moll) . .	3 —
— Op. 46. **Slavische Tänze.** (Erste Serie.) 2 Hefte à	5 —
— Op. 49. **Mazurek** (E moll)	3 —
— Op. 53. **Violin-Concert** (A moll)	10 —
— Op. 54 No. 7. **Walzer**	1 50
— Op. 57. **Sonate** (F dur)	7 50
— Op. 72. **Slavische Tänze.** (Zweite Serie.) 2 Hefte à idem, zum Concert-Vortrag eingerichtet von *Richard Barth,* 2 Hefte . . . . . à	5 — 6 —
— Op. 75. **Romantische Stücke**	4 50
— Op. 94. **Rondo**	4 —
— aus Op. 95. **Largo**	2 —
— aus Op. 98. **Andante**	1 50
— Op. 100. **Sonatine**	6 —
— Op. 101. No. 7. **Humoreske**	1 50
— **Waldesruhe.** Klid. Adagio	1 50
Fuchs, Robert, Op. 40. **Fünf Intermezzi.** 2 Hefte . . . . . à	4 —
Gernsheim, Fr., Op. 33. **Fantasiestück** . . .	3 —
Godard, Benjamin, Op. 145. **En plein Air.** Suite de cinq morceaux. No. 1. à l'ombre. — No. 2. Sous la charmille. — No. 3. En regardant le ciel. — No. 4. Danse rustique. — No. 5. La fée du Hallier. No. 1 und 3 à Mark 1,50, No. 2, 4, 5 . . . . à	2 —
Goldmark, Carl, Op. 43. **Zweite Suite** (Es dur) n.	9 —
Grünfeld, Alfred, Op. 48. **Albumblatt**	2 —

	Mk.
Hegar, Friedrich, Op. 14. **Walzer.** 2 Hefte . à	5 —
Heyssig, Alfred, Op. 1. **Airs slaves.** 2 Hefte à	4 —
— Op. 4 No. 1. **Ballade**	1 20
— Op. 4 No. 2. **Polonaise**	3 —
— Op. 5. **Legende**	2 —
— Op. 6. **Rondeau burlesque**	2 —
Holländer, Gustav, Op. 59. **Sonate** (D moll)	8 —
Joachim, Joseph, Op. 12. **Notturno**	3 —
Kahn, Robert, Tonskizzen. No. 1. Andantino. — No. 2. Moderato. — No. 3. Allegretto. — No. 4. Andante. — No. 5. Allegro . . . à	2 —
Kahn, Op. 36. **„Tonbilder".** No. 1. Canzone. — No. 2. Romanze. — No. 3. Intermezzo. — No. 4. Elegie. — No. 5. Capriccio . . . . . à	2 —
Karbulka, Jos., Op. 18. **Berceuse**	1 50
— Op. 19. **Perpetuum mobile**	3 —
— Op. 20. **Chanson d'amour**	1 50
— Op. 21. **Deux feuillets d'Album.** No. 1, 2 . . à	1 —
— Op. 22. **Barcarole**	2 50
— Op. 23. **Trois Morceaux** . . . . . à	1 —
— Op. 23. **3 Morceaux.** No. 1. Chanson du soir. No. 2. Melodie. No. 3. Gavotte à	1 —
— Op. 24. **Mazourka de Concert**	3 —
— Op. 25. **Polonaise de Concert**	3 50
Kiel, Friedrich, Op. 35. **Zwei Sonaten.** (No. 1 D moll. — No. 2. F dur) . . . . . à	4 50
— Op. 51. **Sonate** (E moll)	8 —
— Op. 54. **Deutscher Reigen.** 2 Hefte . . . . à	4 50
Kirchner, Theodor, Op. 59 No. 2 (aus den Novelletten)	1 —
— Op. 90. **12 Fantasiestücke.** 2 Hefte . . . . à	4 50
Klein, Bruno Oscar, Op. 31. **Sonate** (No. 2) H moll	9 —
Kreutzer, R., 19 **Etudes,** rev. p. *C. Flesch* (p. Violon solo) . . . . . n.	3 —
Manén, Joan, Op. 7. **Romancita**	1 —
— Op. 10. **Studio di Concerto**	1 50
— Op. 13. **Anyoransa.** I. Caprice Catalane . . .	1 50
— Op. 14. **Serenata**	1 —
— Op. 18. **Concerto espagnol**	8 —
— Op. 20. **Apléch.** II. Caprice Catalane	4 —
— Op. 22. **Suite pour Violon et Piano concertantes** .	9 —
— Op. 23. **Plaintes et joies.** III. Caprice Catalane .	3 —
— Op. 24. **Strophes d'amour.** IV. Caprice Catalane .	3 —
— Op. 25. **Elégie**	1 50
— Op. 26. **Petite Suite espagnole.** No. 1. Rondalla. — No. 2. Marina. — No. 3. Olé. — No. 4. Dolora. — No. 5. Seguidillas . à	1 —
Meister-Schule der alten Zeit. Sammlung klassischer **Violin-Sonaten** berühmter Componisten des 17. und 18. Jahrhunderts. No. 1. Henry Purcell. — No. 2. G. Fr. Händel. — No. 3. Fr. Maria Veracini. — No. 4. J. M. Leclair. — No. 5. Giovanni Mossi. — No. 6. François Francoeur. — No. 7. Pietro Locatelli. — No. 8. Georgio Melande. — No. 9. Louis Aubert. — No. 10. Antonio Vivaldi. — No. 11. Carlo Tessarini. — No. 12. Richard Jones. — No. 13. Arcangelo Corelli. — No. 14. Pietro Nardini. — No. 15. Niccola Porpora. — No. 16. Lorenzo Somis. — No. 17. Robert Valentine. — No. 18. Giuseppe Tartini. — No. 19. Emanuele Barbella. — No. 20. J. B. Senallié. — No. 21. J. B. Loeillet. — No. 22. Franz Benda. — No. 23. Francesco Geminiani. — No. 24. Michele Mascitti. — No. 1, 2, 8, 10, 13, 16, 17, 21, 24 . . . . . à	1 50
No. 3—7, 9, 11, 12, 14, 15, 18, 19, 20, 22, 23 . . à	2 —
Melville, M., Op. 6. **Sonate** (G moll)	6 —
— Op. 7. **Morceau Fantastique**	1 50
Mendelssohn-Bartholdy, Felix, Op. 64. **Violin-Concert** (E moll), rev. und bezeichnet von *Joseph Joachim* . . . . . n.	2 —
Nápravnik, E., Op. 60. **Suite**	8 —
Nedbal, Oskar, Op. 9. **Sonate**	8 —

	Mk.
Ondříček, Franz, Op. 3. **Danses Bohêmes** No. 1	3 —
— Op. 9. **Fantasie** über Motive von *Smetana* („Die verkaufte Braut")	4 50
— Op. 10. **Barcarole**	2 —
— Op. 12. **Romance**	1 50
— Op. 13. **A la Canzona.** Morceau de Concert . .	1 50
— Op. 14. **Klagendes Gedenken** (aus den „Poetischen Stimmungsbildern", Op. 85, von *Anton Dvořák*)	1 50
— Op. 15. **Škocna** — Böhmischer Tanz — (nach dem gleichnamigen Tanz aus der Oper „Die verkaufte Braut" von *Friedr. Smetana*) . . .	2 —
— Op. 16. **Fantaisie** sur des motifs de l'Opéra „La vie pour le Czar" de Glinka	4 50
Persoglia, St., Sonate (ré mineur)	6 —
Posa, Op. 7. **Sonate**	9 —
Pressel, G., „An der Weser", Lied einger. von *Carl Bohm*	1 50
Rabl, W., Op. 6. **Sonate** (D dur) . . . . . n.	6 —
Rehfeld, Fabian, Op. 85. **Vier leichte Fantasiestücke.** No. 1, 2, 3 . . . . . à	1 —
No. 4	2 —
— Op. 86. **Andante pathétique**	2 —
Reissiger, C. G., Ouverture zur Oper „Die Felsenmühle"	2 —
Sarasate, Pablo de, Op. 21. **Spanische Tänze.** Heft 1	4 50
— Op. 22. **Spanische Tänze.** Heft 2	4 50
— Op. 23. **Spanische Tänze.** Heft 3	4 50
— Op. 26. **Spanische Tänze.** Heft 4	4 50
— Op. 28. **Sérénade andalouse** (Heft 5 der Spanischen Tänze)	4 50
— Op. 29. **Le Chant du Rossignol** (Heft 6 der Spanischen Tänze)	4 50
— Op. 30. **Bolero** (Heft 7 der Spanischen Tänze) . .	4 50
— Op. 33. **Navarra,** für zwei Violinen mit Pfte. . .	6 —
— Op. 34. **Airs écossais**	4 50
— Op. 35. **Peteneras.** Caprice espagnole	5 —
— Op. 36. **Jota de San Fermin**	4 50
— Op. 38. **Viva Sevilla!** Danse espagnole	5 —
— Op. 39. **Zortzico.** Danse espagnole	2 —
— Op. 40. **Introduction et Fandango.** Danse espagnole	4 50
— Op. 46. **Gondoliera Veneziana**	5 —
— Op. 47. **Mélodie Roumaine**	3 —
Sauret, Emile, „Trois Morceaux". No. 1. „Chanson sans paroles"	3 —
No. 2. „Vision"	3 —
No. 3. „Souvenir de Pologne"	6 —
Schoenefeld, Henry, Op. 53. **Sonate**	8 —
Schütt, Eduard, Op. 44. **Suite**	8 —
— Op. 52. **Quatre Morceaux:** No. 1. Ariette M. 1.50. — No. 2. Serenata M. 1.50. — No. 3. Mélodie-Berceuse M. 2.—. — No. 4. Mazurka	2 —
— Op. 53 No. 1. **Elégie slave**	1 50
— Op. 53 No. 2. **Valse-Bluette**	1 50
— Op. 61. **Suite** No. 2 (E dur)	8 —
— Op. 70. **Deux Mélodies.** No. 1. Solitude. No. 2. Cantique d'amour . . . . . à	1 50
Sinigaglia, L., Op. 12. **Drei lyrische Stücke:** No. 1. Larghetto. — No. 2. Agitato. — No. 3. Adagio . . . . . à	1 50
Suk, Jos., Op. 17. **Vier Stücke.** Heft I. Quasi Ballata. — Appassionata .	2 —
Heft II. Un poco triste. — Burlesca . . .	2 —
Zajic, Fl., Op. 5. **Dreissig Etüden.** 3 Hefte . à	3 —
— **Studien** (f. Violine solo)	3 —
Zarzycki, Alex., Op. 35. **Introduction et Cracovienne**	4 —
— Op. 39. **Deuxième Mazourka**	2 —

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Drittes Concert

für

VIOLINE.

Aufführungsrecht vorbehalten.

I.

Allegro energico.

Max Bruch, Op. 58.

Solo-Violine.

Pianoforte.

Tutti.

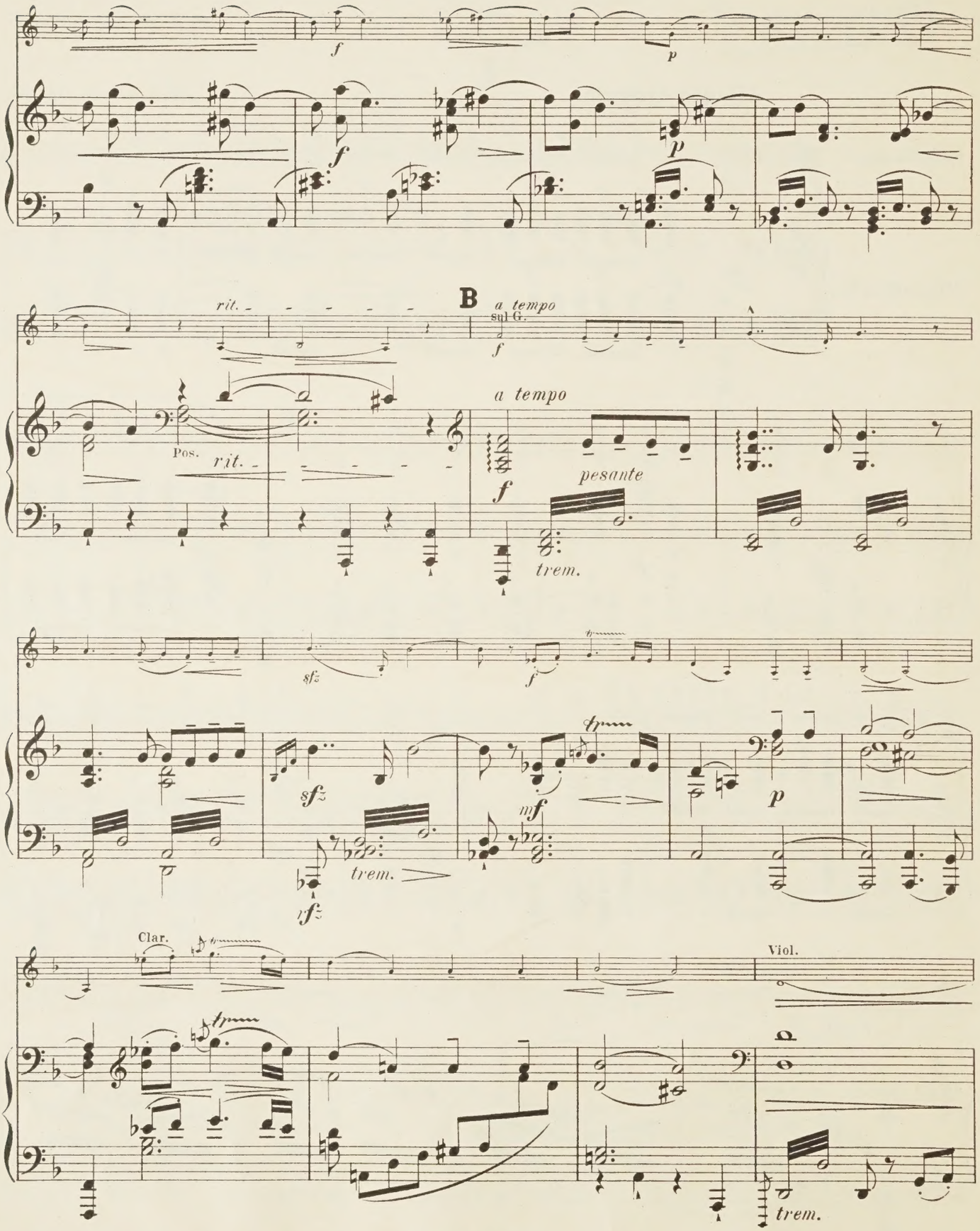
ff *sfz* *sfz* *ff* *sfz* *sfz*

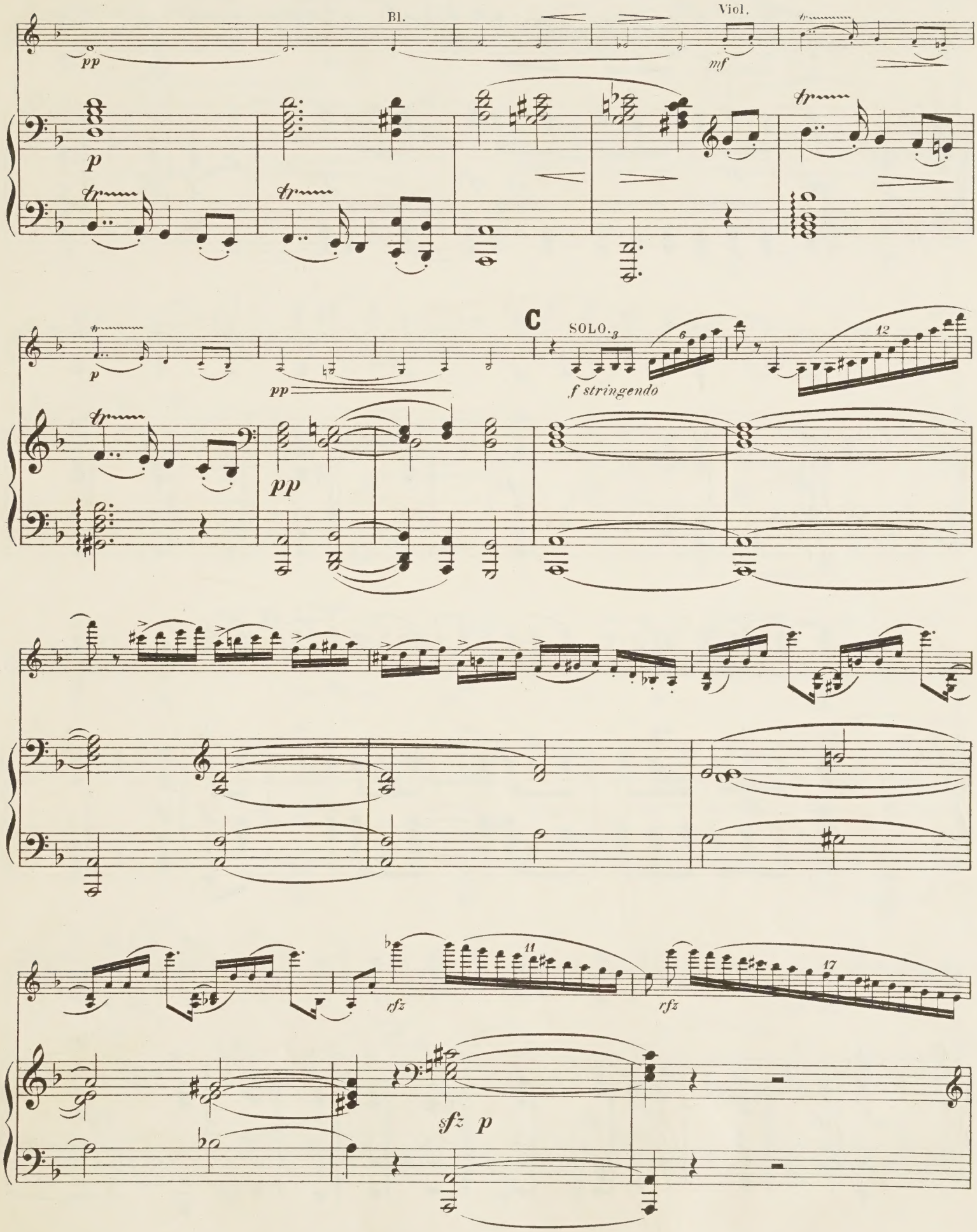
A

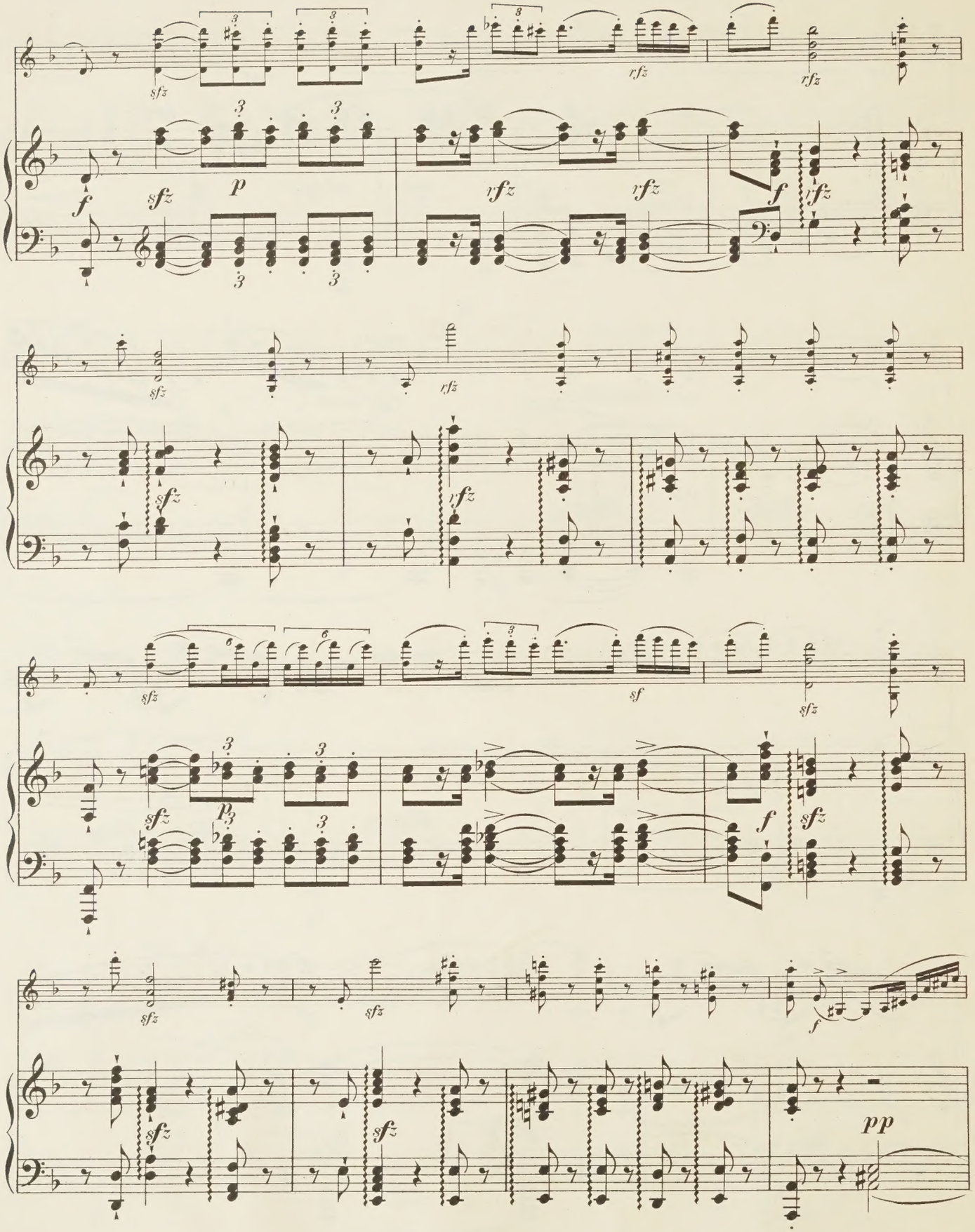
tranquillo

p *cresc.* *p* *cresc.*

Stich und Druck der Roder'schen Officin in Leipzig.


f
p
f
p
B
rit.
a tempo
sul G.
f
a tempo
Pos.
rit.
f
pesante
trem.
sfz
f
sfz
trem.
mf
sfz
p
Clar.
Viol.
trem.


Bl.
Viol.
pp
mf
p
C
SOLO.
f stringendo
pp
rfz
sfz p


sfz
rfz
f
p
pp

sf

sf

cresc.

ad li-

ff

Corni.

fz

fz

fp

fp

bitum

D

a tempo

ten.

largamente

rfz

ff

rfz

trem.

pp

Pauken.

ff

ten.

ten.

sul G.

ff

rfz

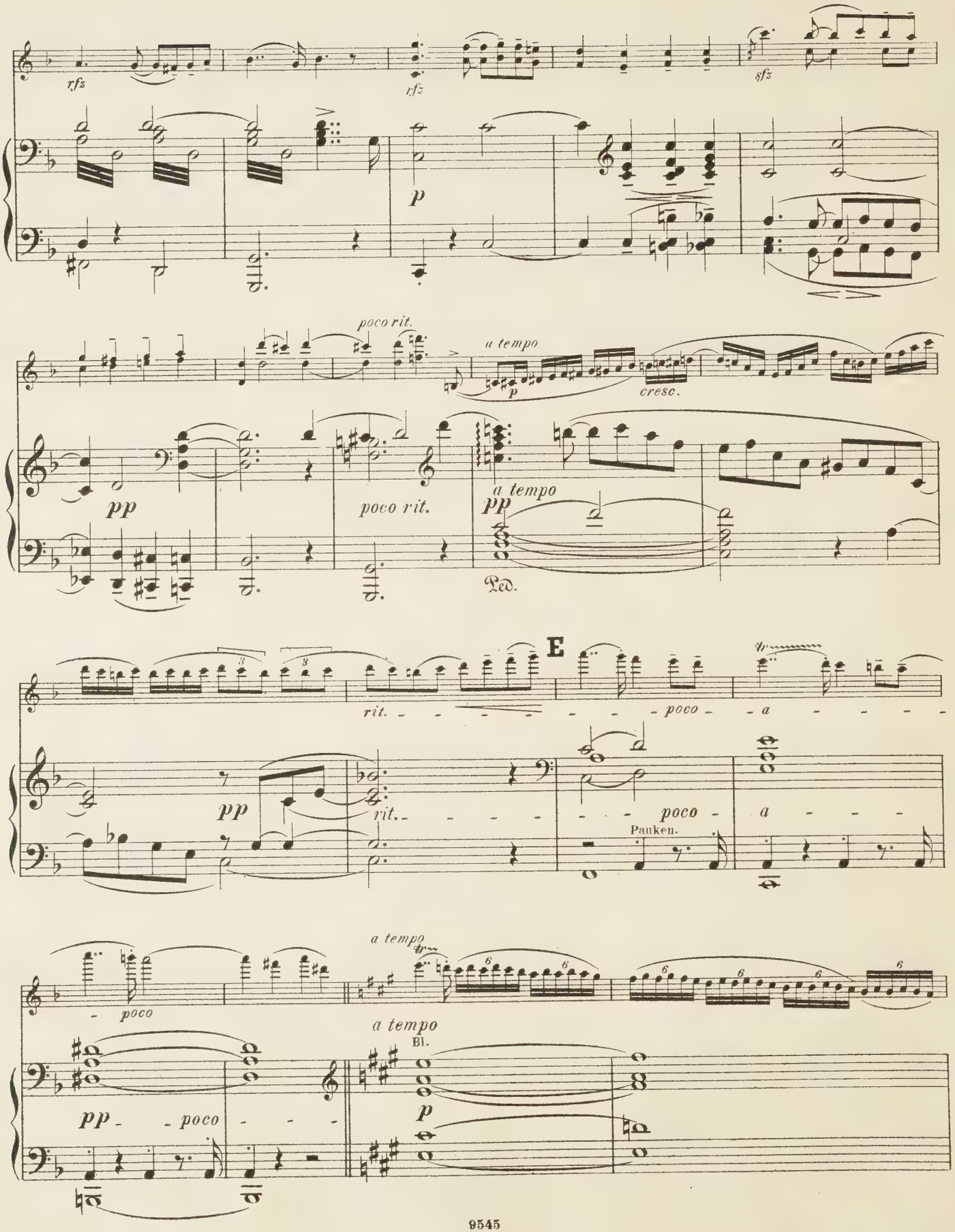
pp

trem.

pp

Pauken.

Celli.


rfz
rfz
sfz
p
poco rit.
a tempo
p
cresc.
pp
poco rit.
a tempo
pp
Ped.
E
rit.
poco
a
pp
rit.
poco
a
Pauken.
a tempo
poco
a tempo
Bl.
pp
poco
p

cresc. f calando

Clar.

pp dolce

molto rit. F a tempo Tutti.

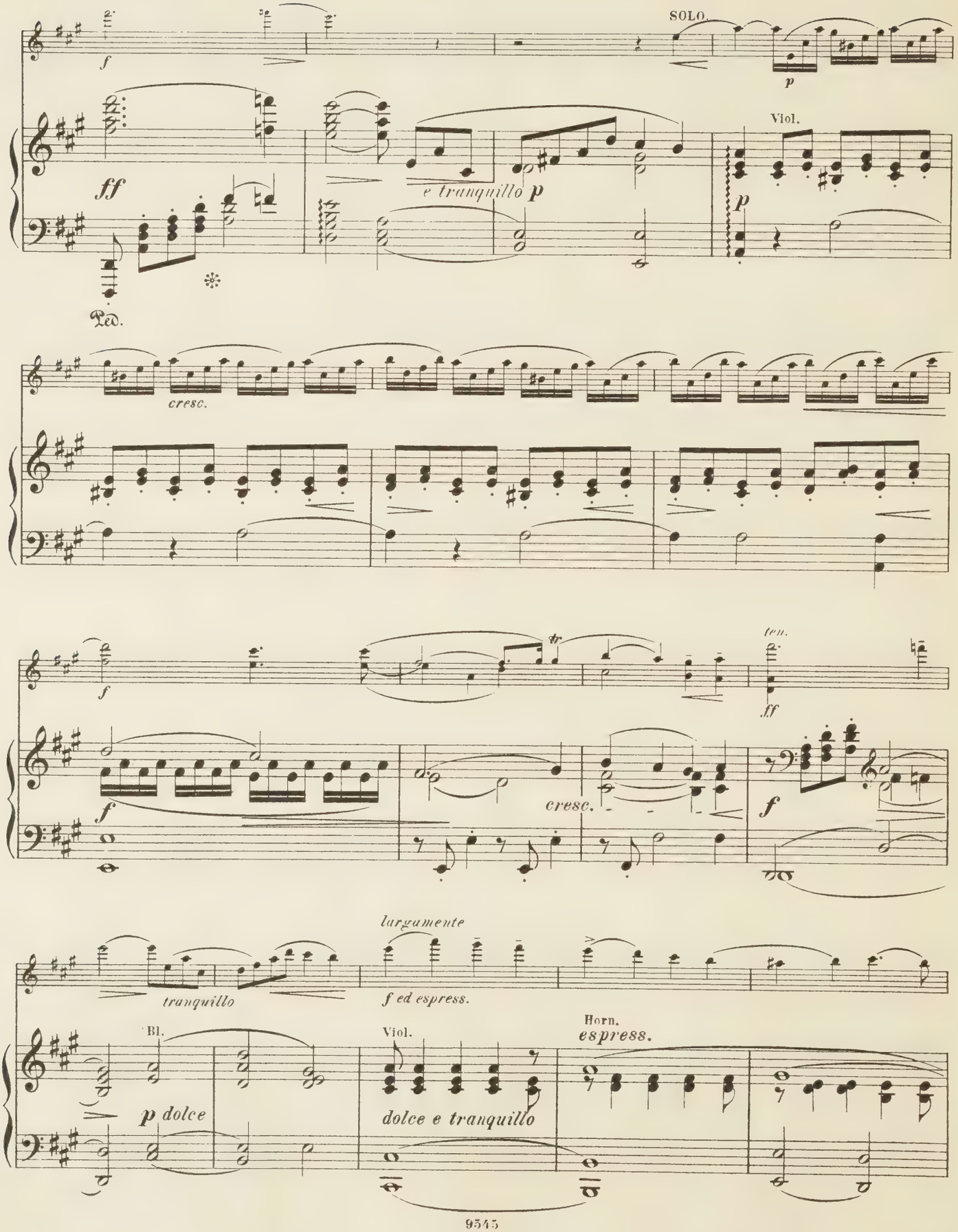
molto rit. a tempo p

cresc. cresc.

f cresc.

f cresc.

Ped. Ped. Ped.


SOLO.
Viol.
e tranquillo
cresc.
ten.
cresc.
tranquillo
largamente
f ed espress.
Bl.
Viol.
Horn.
espress.
p dolce
dolce e tranquillo

Bl.

Celli.
espress.

pp

Celli.

decresc.

f

pp

dolce

pp

rit.

G

a tempo

a tempo
Oboe.

rit.

cresc.

Tutti.
Viol.I.

p

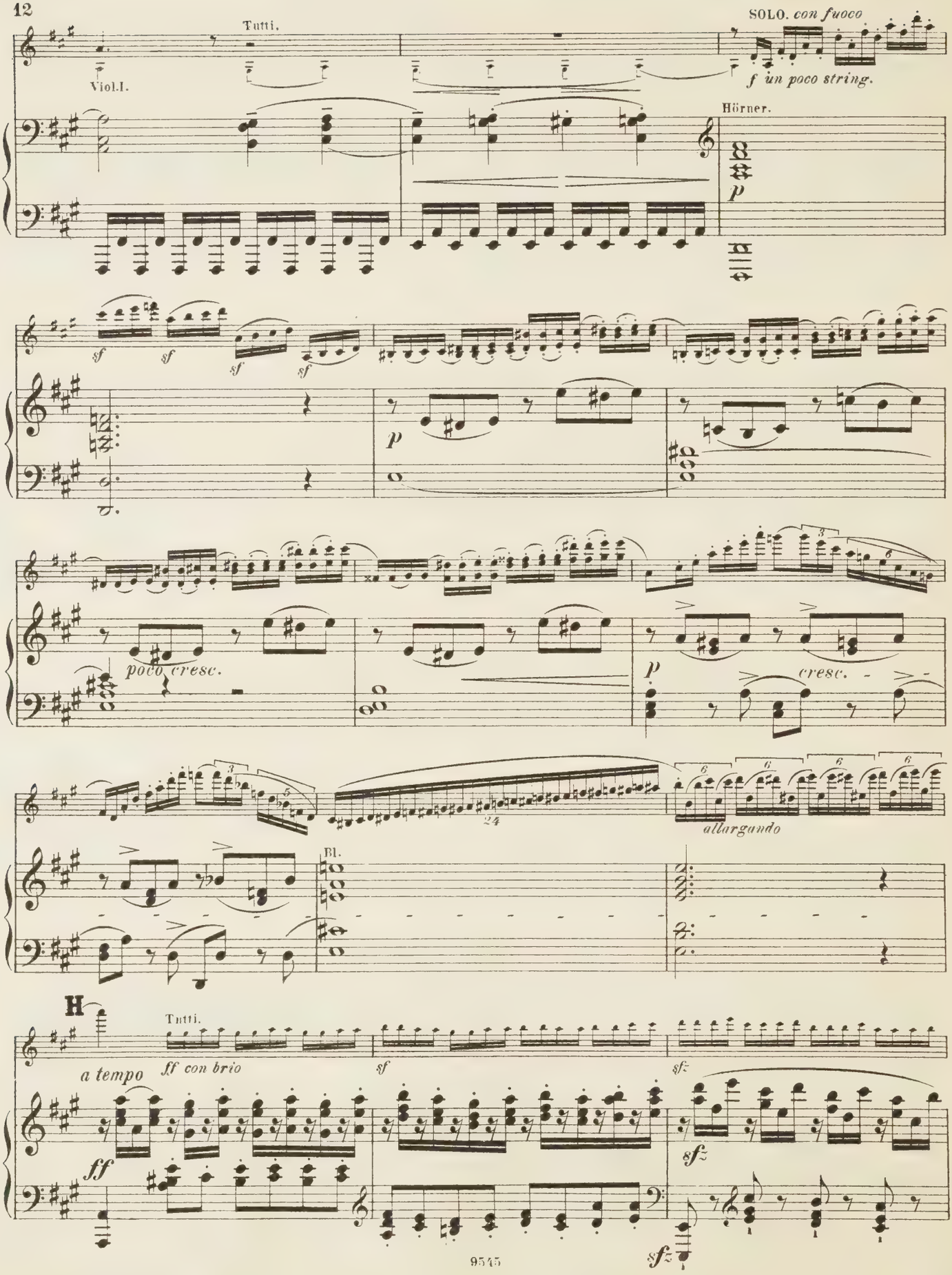
SOLO.

p

Bl.

p

pp


Tutti.
Viol.I.
SOLO. con fuoco
f un poco string.
Hörner.
p
sf
sf
sf
sf
p
poco cresc.
p
cresc.
allargando
Bl.
H
Tutti.
a tempo
ff con brio
sf
sfz
ff
sfz
sfz

sf

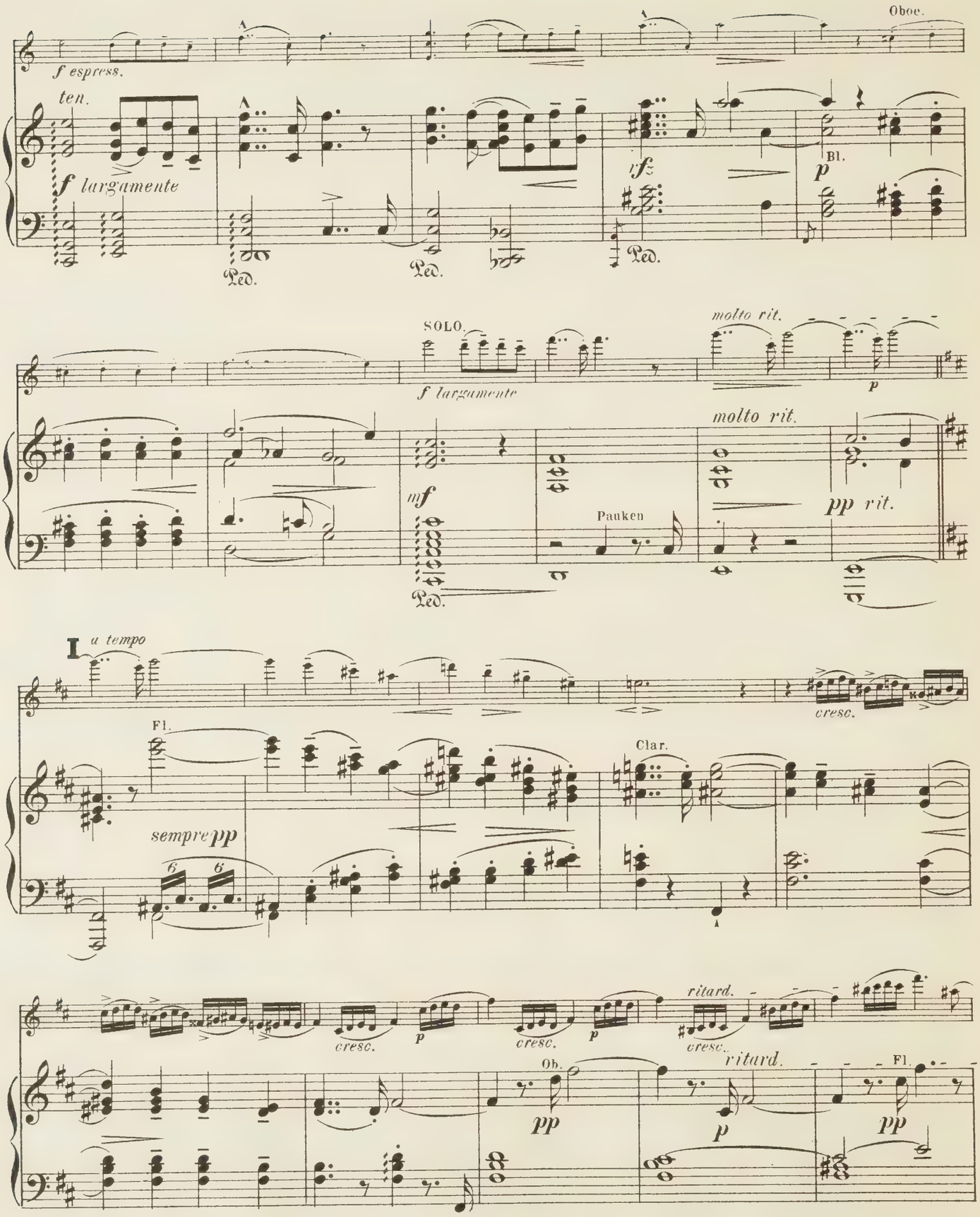
sfz

ff

sempre ff

poco rit.

ff


Oboe.
f espress.
ten.
f largamente
Ped.
Ped.
Ped.
fz
Bl.
p
SOLO.
molto rit.
f largamente
p
molto rit.
mf
Pauken
pp rit.
Ped.
I a tempo
cresc.
Fl.
Clar.
sempre pp
6
6
cresc.
p
cresc.
p
ritard.
cresc.
ritard.
Ob.
Fl.
pp
p
pp

a tempo

tranquillo

cresc.

a tempo

p

Ped.

sempre p

f

p

cresc.

Viol.

Viol.

p

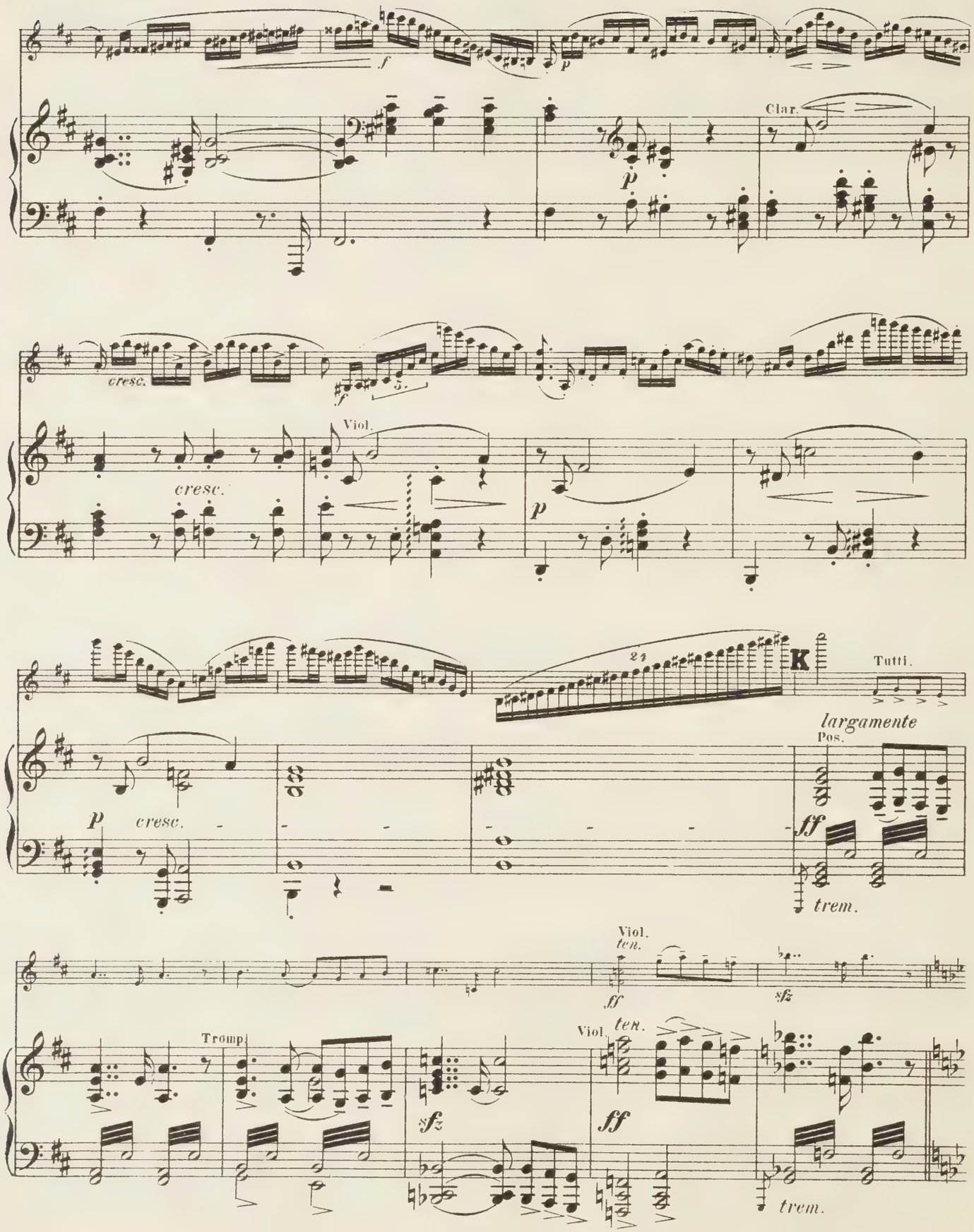
un poco string.

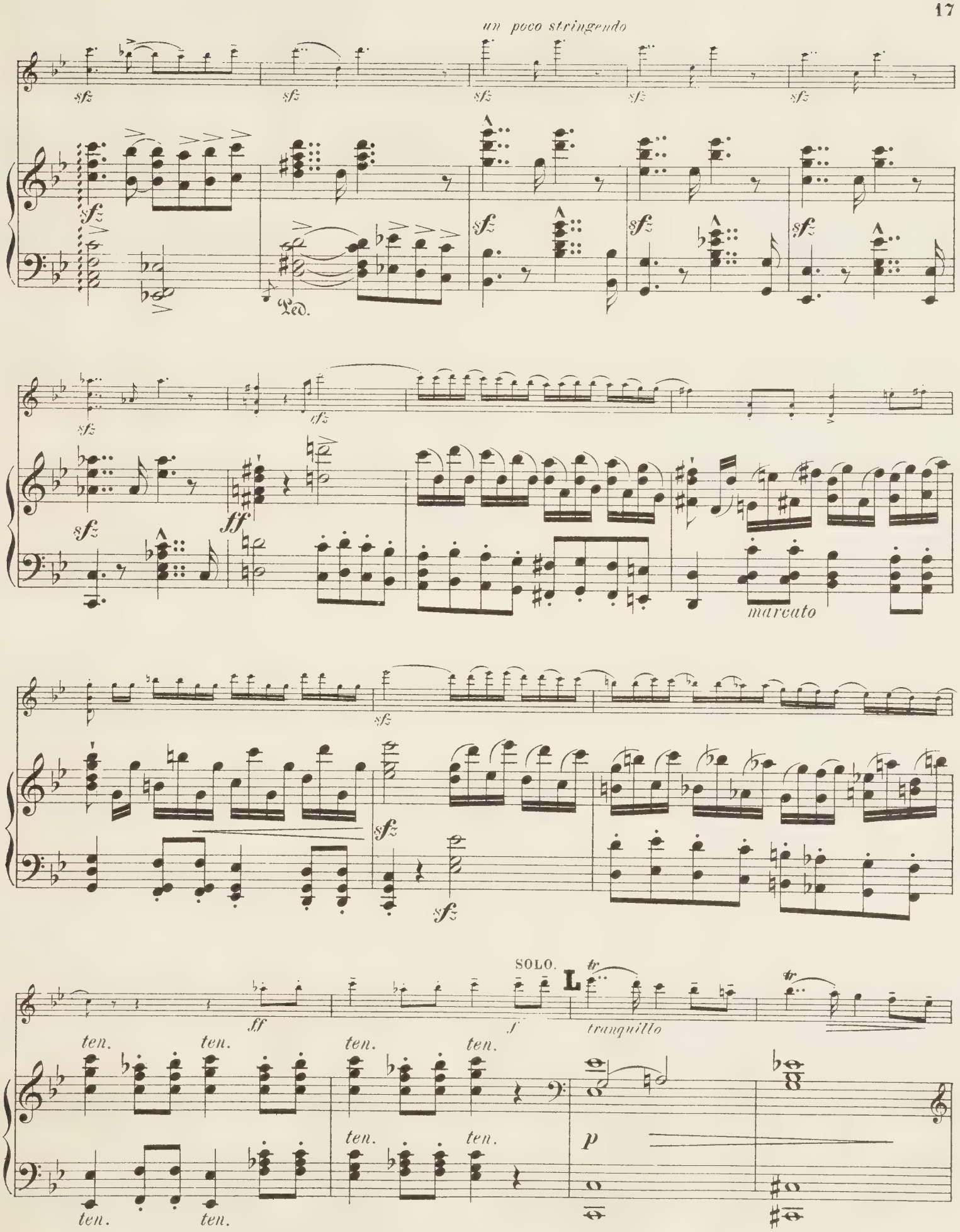
f

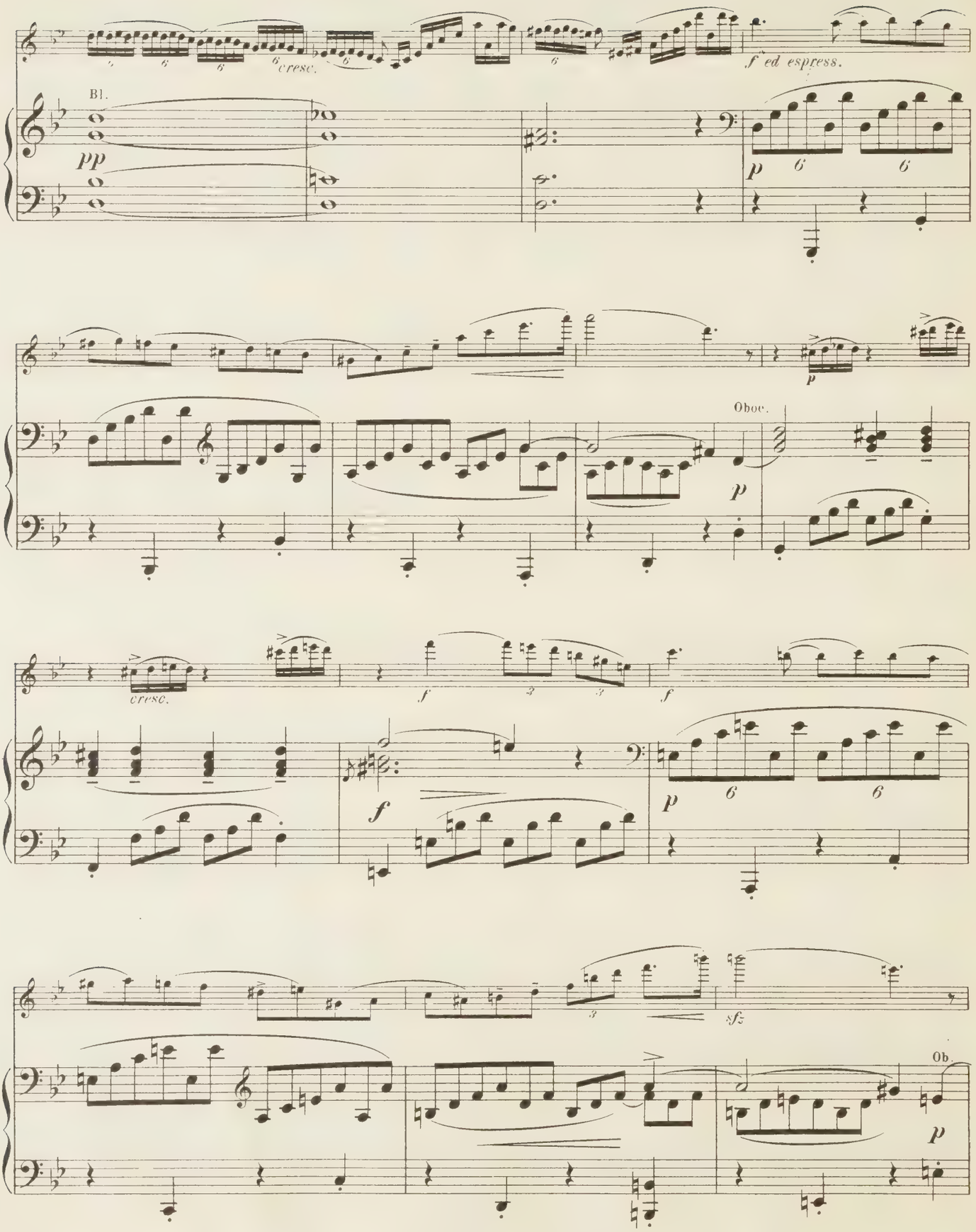
Bl.

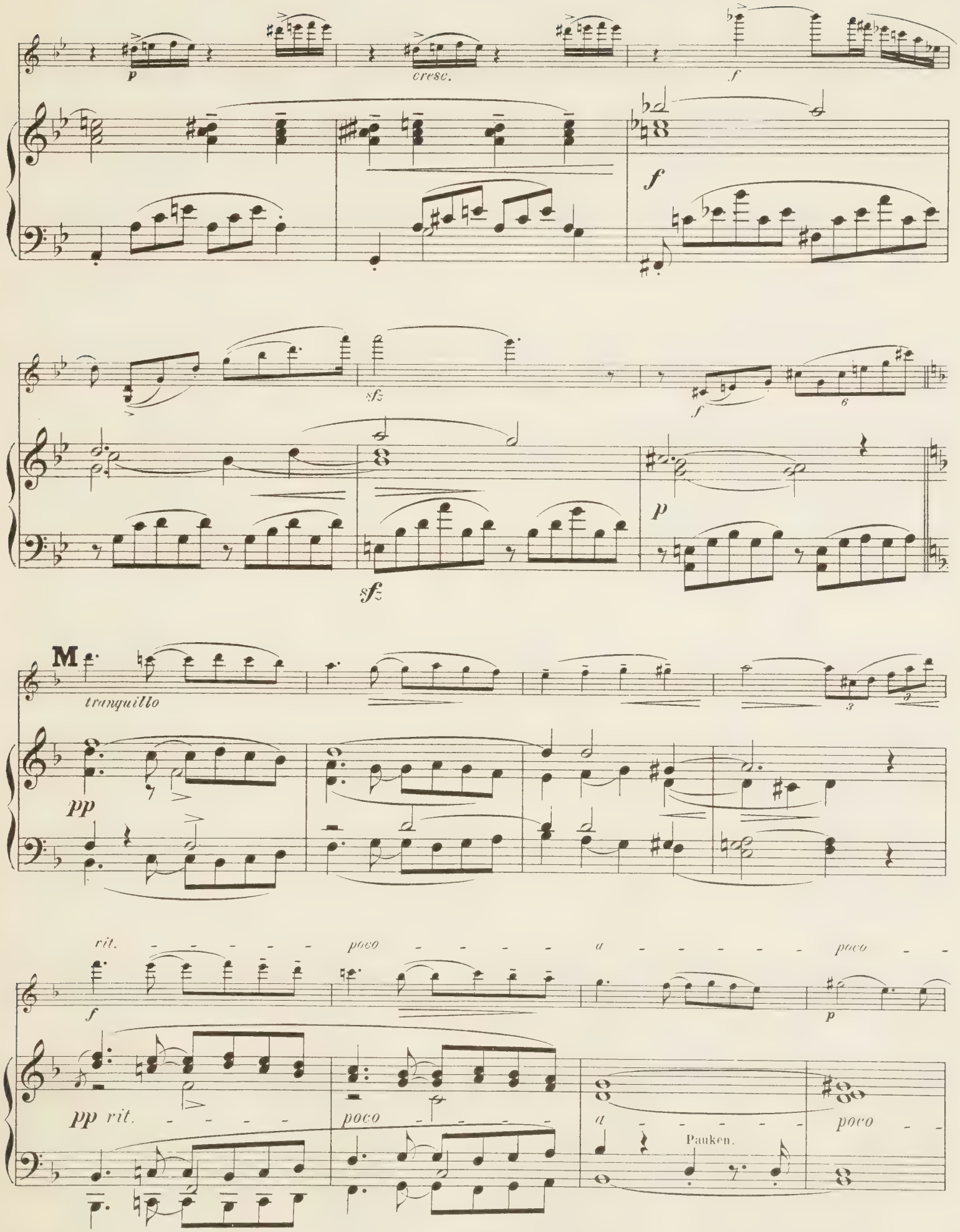
p

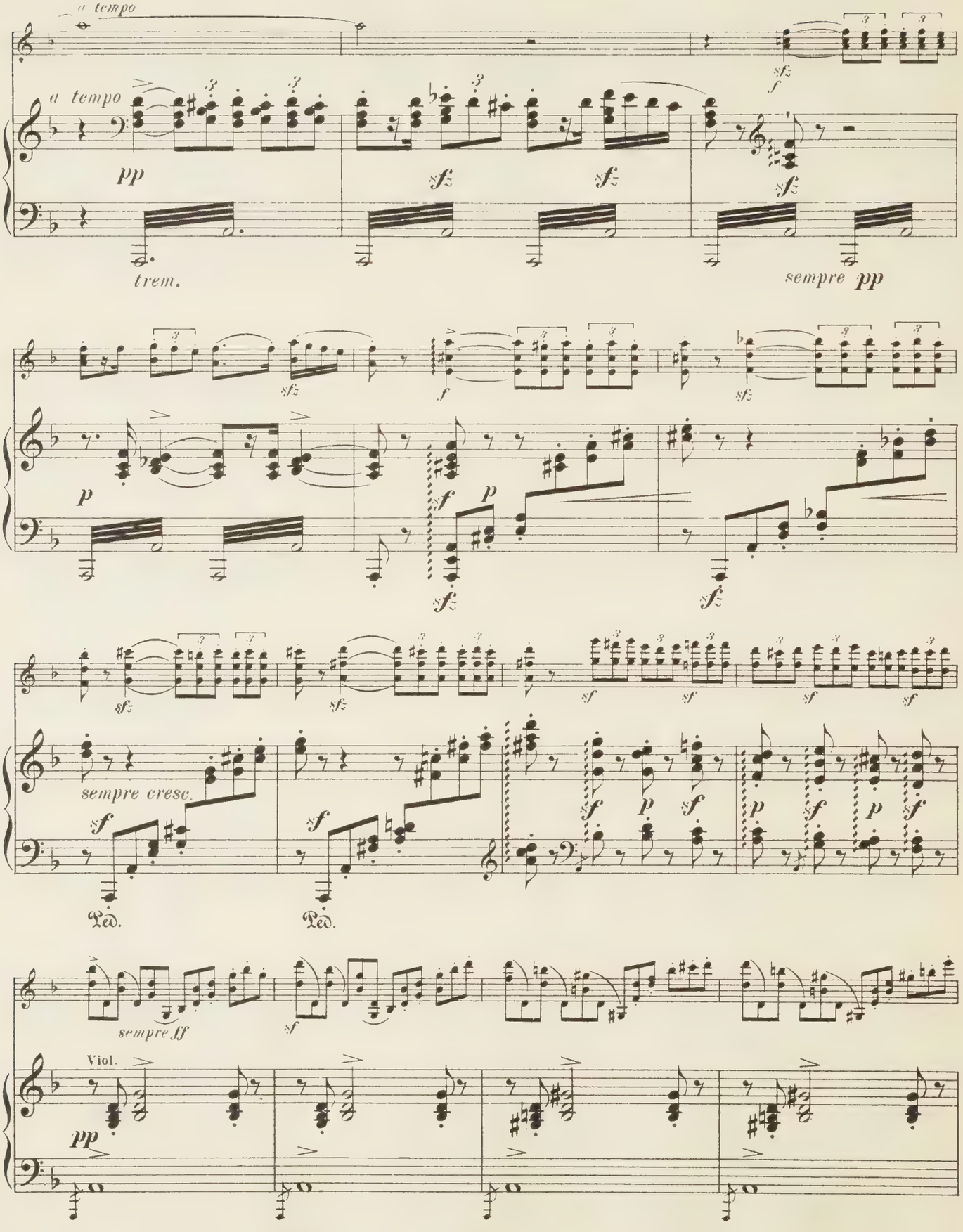
sempre p


Clar.
cresc.
Viol.
cresc.
K
Tutti.
largamente
Pos.
cresc.
trem.
Viol.
ten.
Tromp.
Viol.
ten.
trem.


un poco stringendo
sfz
Ped.
ff
marcato
SOLO.
L
tr
f
tranquillo
ten.
p


cresc.
f ed espress.
Bl.
pp
p
Oboe.
cresc.
f
sfz
Ob.


p
cresc.
f
f
sfz
f
6
p
sfz
M
tranquillo
3
pp
rit.
poco
a
poco
f
p
pp rit.
poco
a
poco
Pauken.


a tempo
a tempo
pp
sfz
sfz
sfz
f
trem.
sempre pp
sfz
f
sfz
p
sfz
p
sfz
sfz
sfz
sf
sf
sf
sf
sempre cresc.
sf
sf
Ped.
Ped.
sempre ff
sf
Viol.
pp

cresc.

ff

f

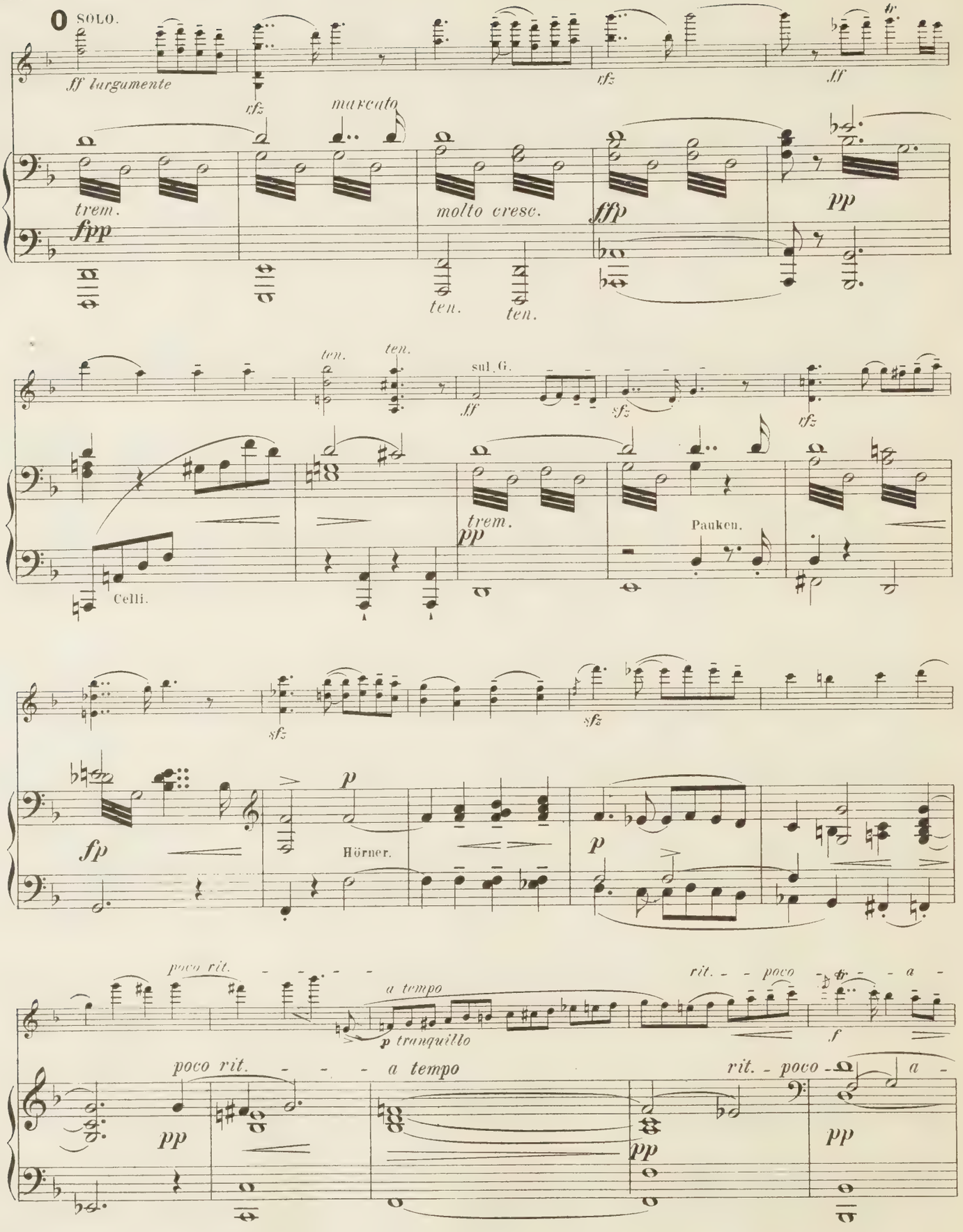
N

Tutti.

ff

sfz

poco rit.


SOLO.
ff largamente
rfz
marcato
rfz
rfz
ff
trem.
fpp
molto cresc.
ten.
ten.
fpp
pp
ten.
ten.
sul G.
ff
sfz
rfz
Celli.
trem.
pp
Pauken.
sfz
sfz
fp
p
Hörner.
p
poco rit.
a tempo
p tranquillo
rit. - - poco
a
f
poco rit. - - - - a tempo
rit. - poco
a
pp
pp
pp

poco

poco

Pauken.

a tempo tranquillo

p e dolce

Bl. a tempo

rit.

(lento)

a tempo

Tutti.
Bl.

Oboe.

a tempo

pp rit.

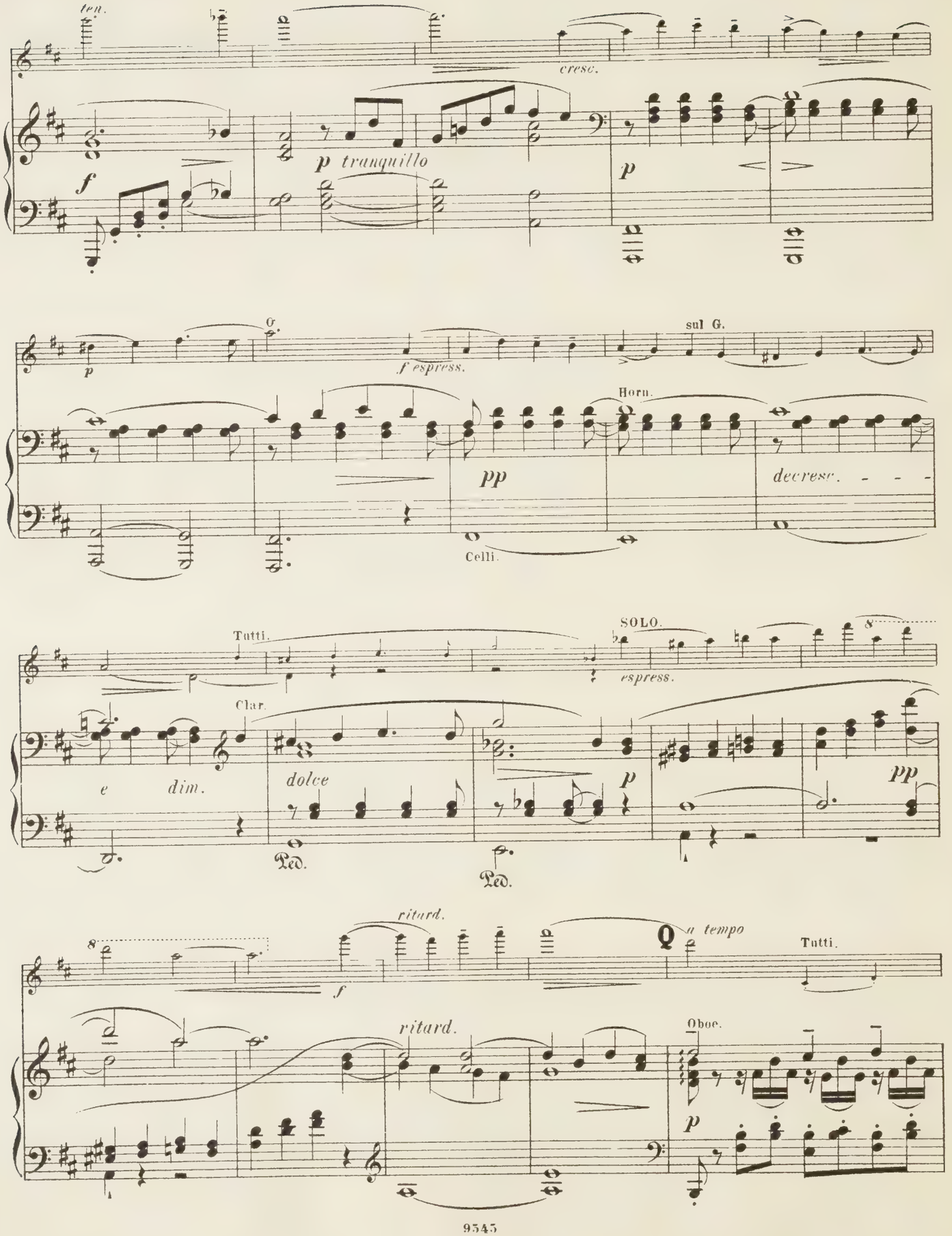
Viol. I.

cresc.

SOLO.

Ped.

Ped.


ten.
cresc.
f
p tranquillo
p
G.
sul G.
p
f espress.
Horn.
pp
decresc.
Celli.
Tutti.
SOLO.
espress.
Clar.
e dim.
dolce
p
pp
Ped.
Ped.
ritard.
a tempo
Tutti.
f
ritard.
Oboe.
p

SOLO.

p grazioso

p

Bl.

p

dolce

f

f

Clar.

Ped. Ped. Ped. Ped.

sfz

decresc. e dim.

tranquillo

stringendo

p

trem.

pp

poco cresc.

Celli.

cresc.

f

ritard.

sfz

molto cresc.

ritard.

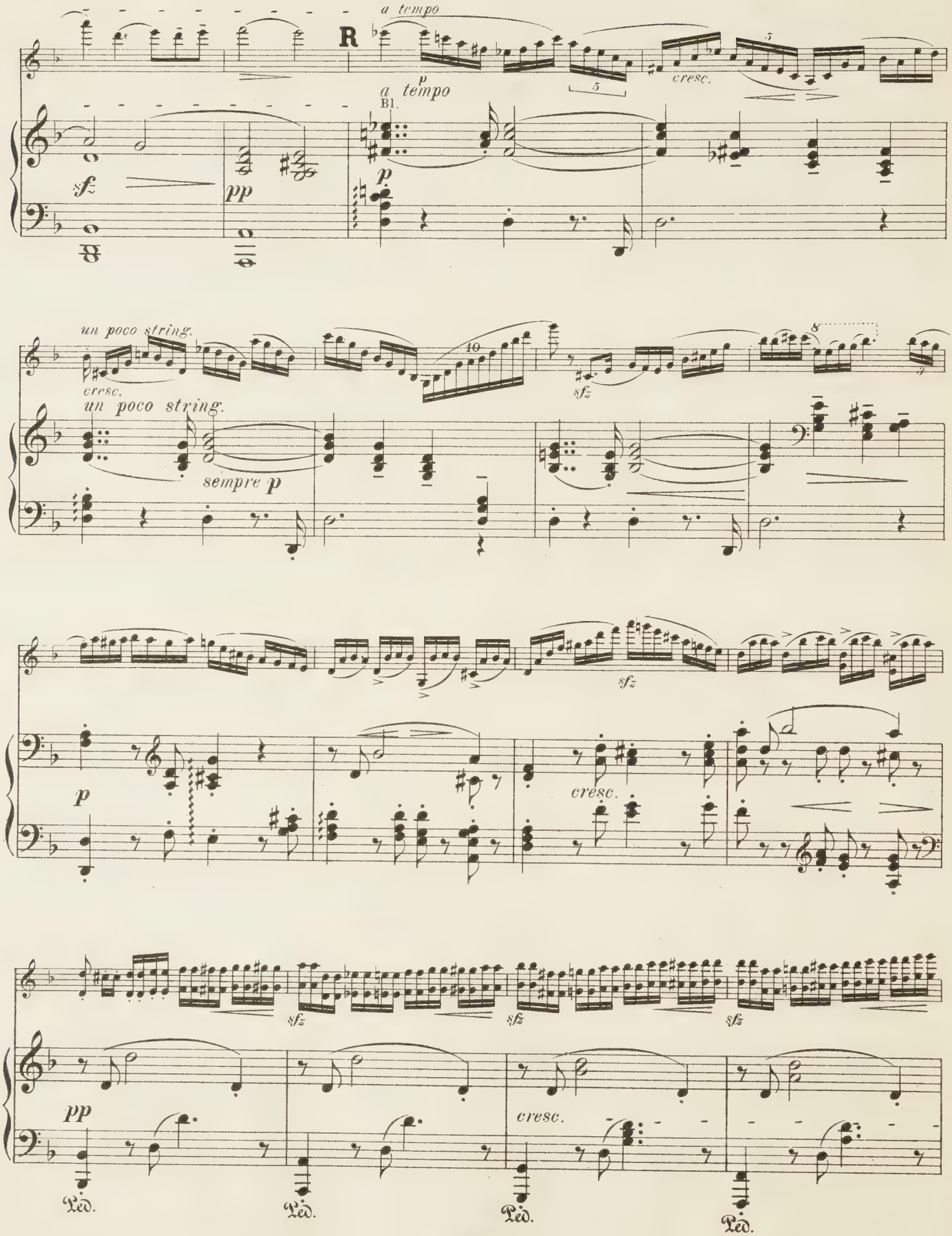
Horn.

fffp

fp

sfz

c. 8va b.


a tempo
R
a tempo
Bl.
cresc.
un poco string.
cresc.
un poco string.
sempre p
cresc.
cresc.
Ped.
Ped.
Ped.
Ped.

molto cresc.

f

allargando

S

Tutti.

ff largamente

ten.

f

ff

SOLO.

ff

Bl.

fp

fp

fp

ten.

stringendo

fff

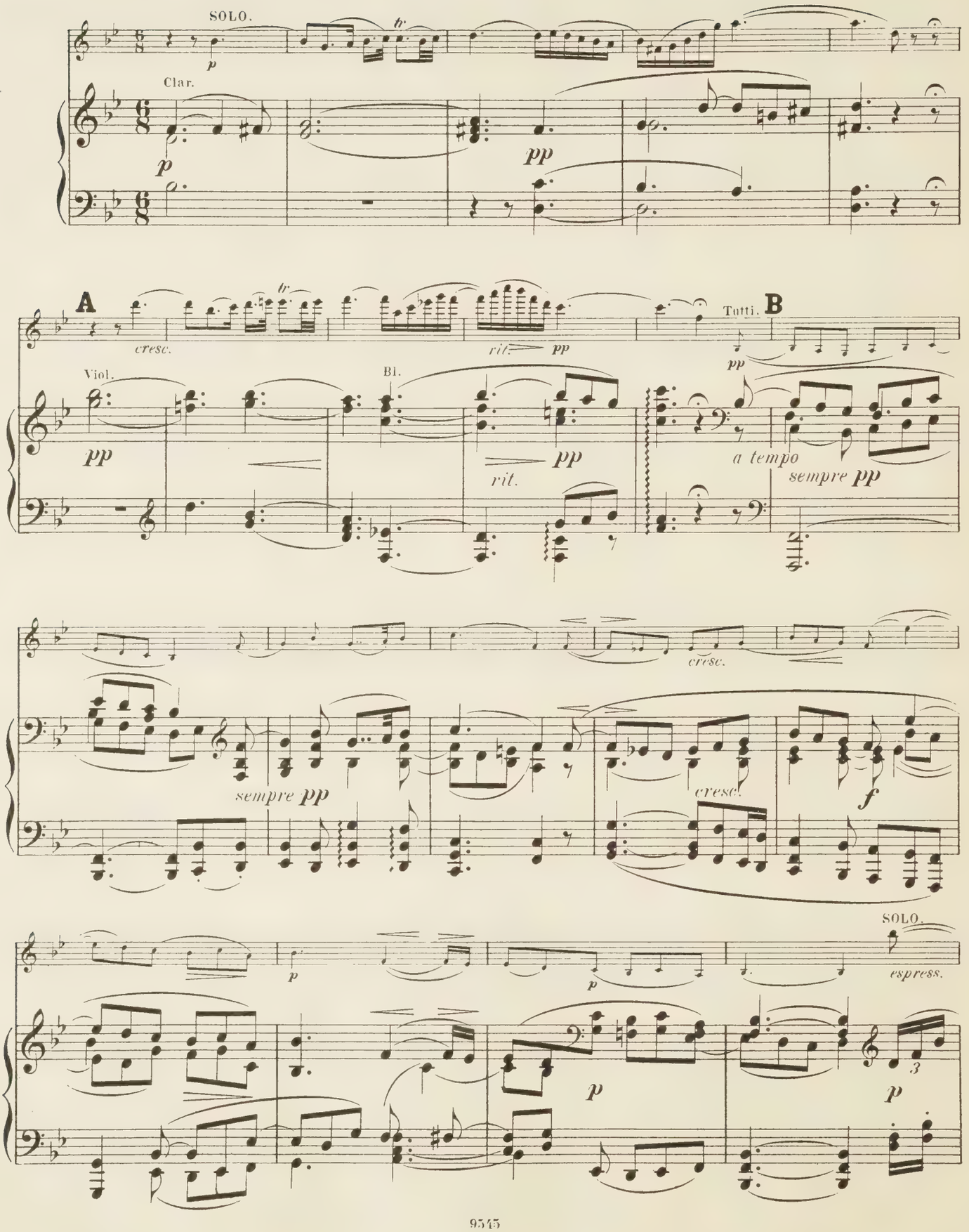
ff

fff.

ff.

trem.

II. Adagio.


SOLO.
Clar.
A
Viol.
Bl.
Tutti.
B
cresc.
rit.
pp
a tempo
sempre pp
f
espress.

cresc.

cresc.

f

f

tr

tr

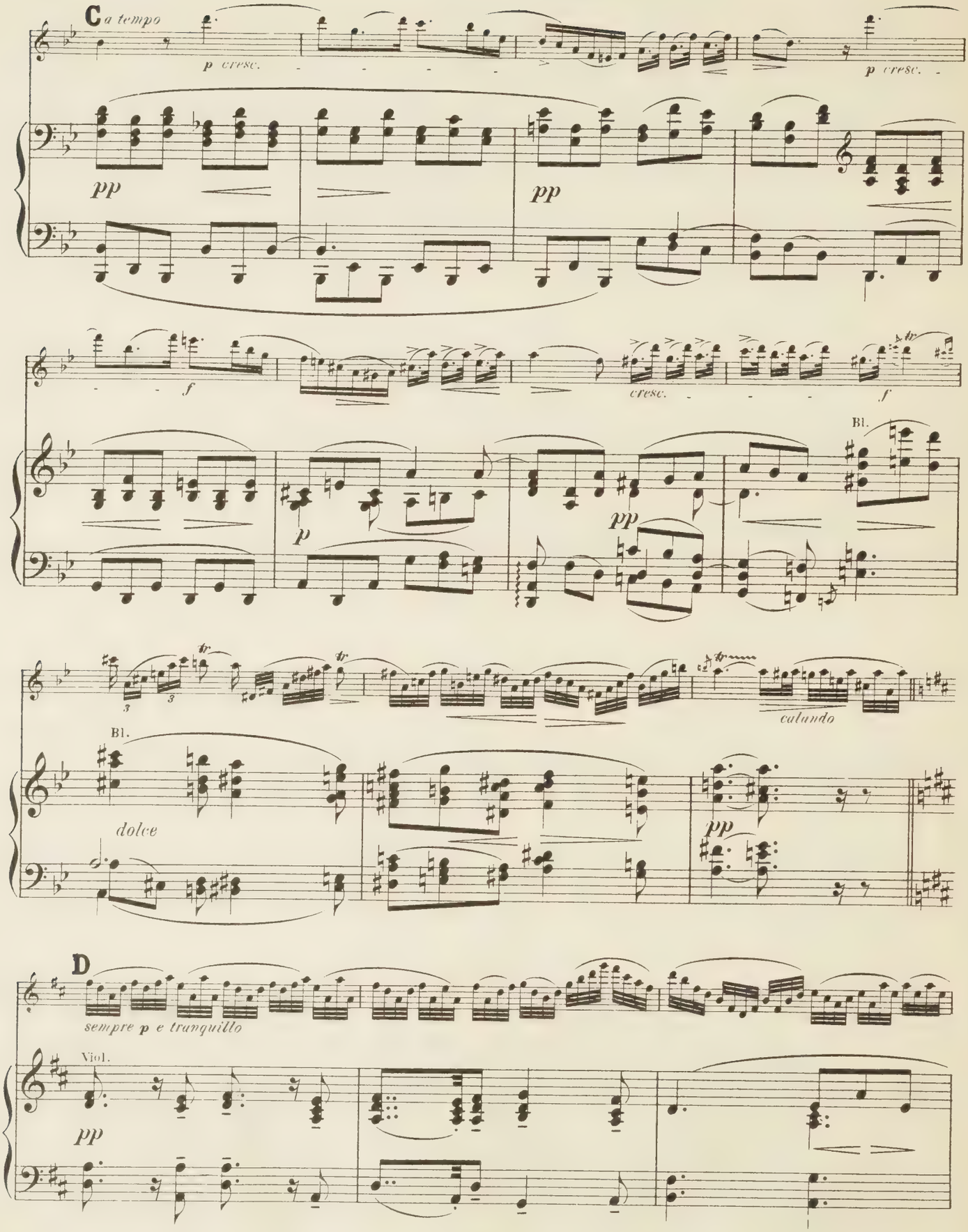
poco rit.

nf

p

Clar.

poco rit.


C a tempo
p cresc.
pp
pp
p cresc.
f
cresc.
f
Bl.
p
pp
Bl.
calando
Bl.
dolce
pp
D
sempre p e tranquillo
Viol.
pp

pp

poco cresc.

Fl.

p

pp

Clar.

p dolce

pp

pp

Horn.

Ped.

E

p

un poco espress.

Viol.

p

rit.

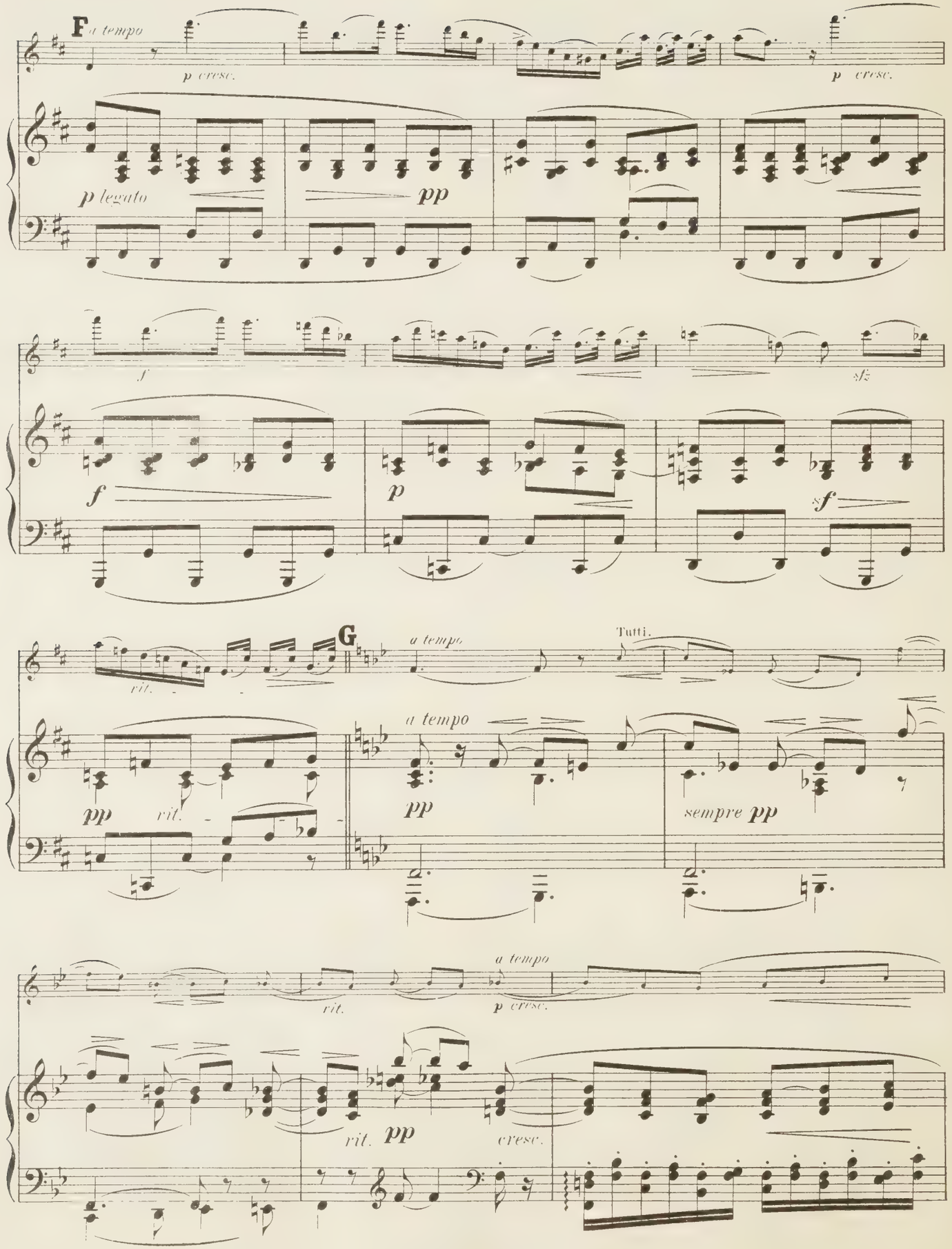
Horn.

pp dolce

Clar.

pp

rit.


F
a tempo
p cresc.
p cresc.
p legato
pp
f
sfz
f
p
sf
G
a tempo
Tutti.
rit.
pp
rit.
a tempo
pp
sempre pp
a tempo
rit.
p cresc.
rit.
pp
cresc.

SOLO.

cresc. *espress.*

cresc. *p*

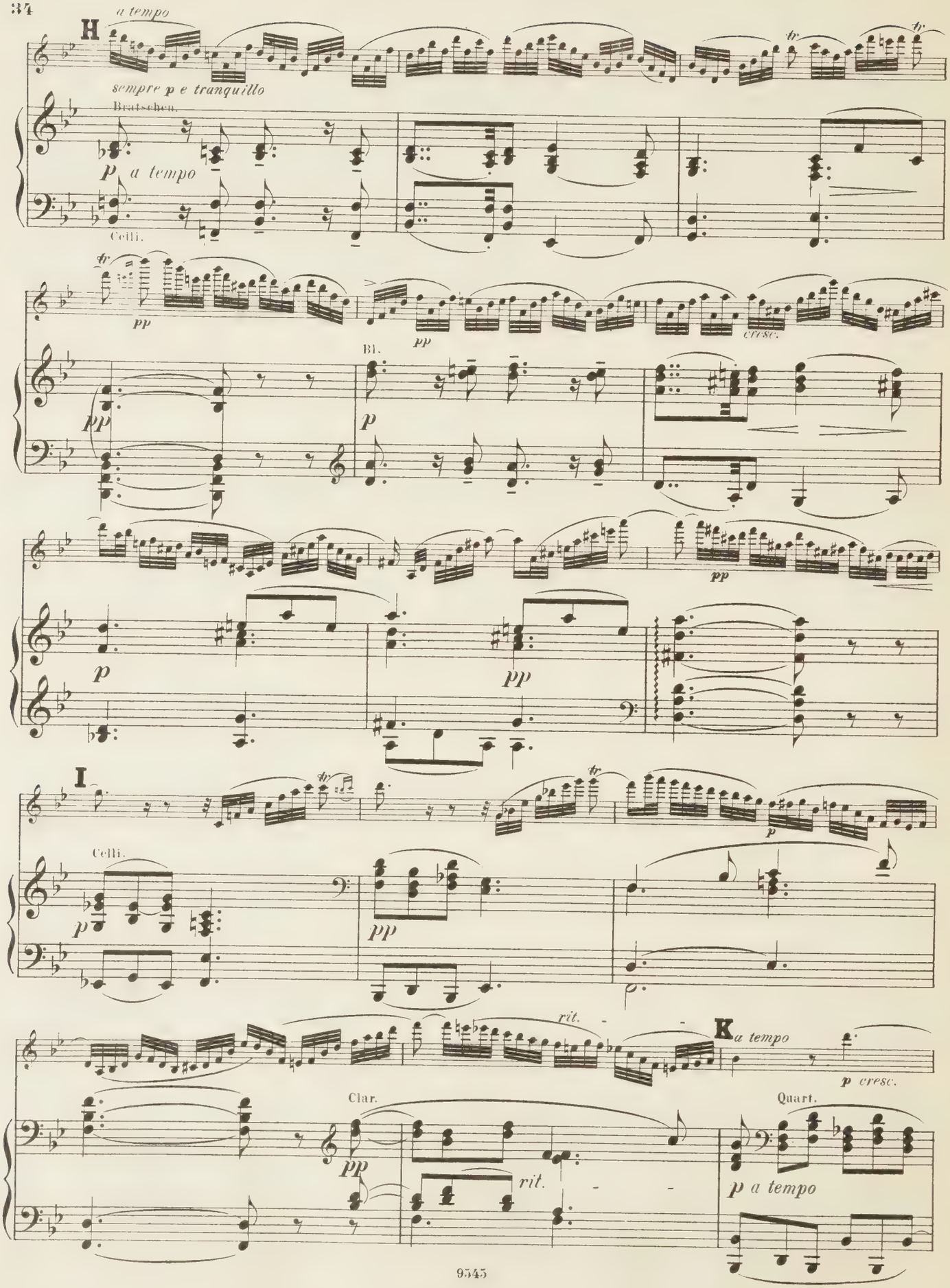
sempre cresc. *f*

sempre cresc. *f*

p *p* *pp*

p *pp* *cresc.* *rit.*

ppp *rit.*


H
a tempo
sempre p e tranquillo
Bratschen.
p a tempo
Celli.
tr
pp
pp
cresc.
Bl.
p
pp
pp
p
pp
I
Celli.
p
pp
rit.
K
a tempo
p cresc.
Clar.
pp
rit.
Quart.
p a tempo

cresc.

p cresc.

p dolce

Ped. Ped. Ped.

rit.

L a tempo

rit.

a tempo

p

tr

p e tranquillo

Viola.

p

morendo

pp

dolciss.

tr

cresc.

tr

Fl.

Quart.

p

poco cresc.

pp

tr

pp

espress.

Clar.

Viol.

p

pp

pp

cresc.

p

morendo

pp rit.

Bl.

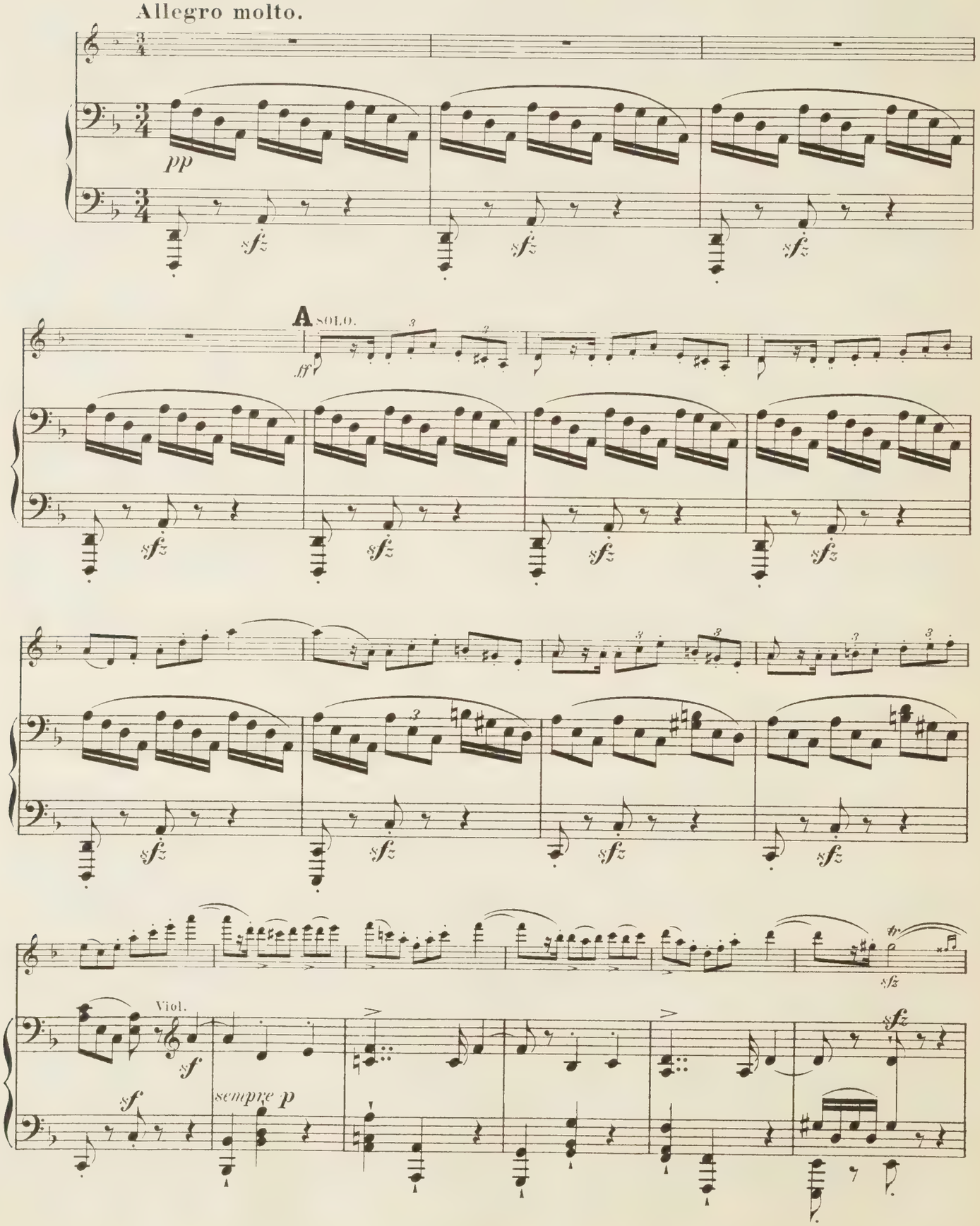
pp

Hörner.

rit.

ppp

III. Finale.



tr sfz tr sfz tr sfz ff tr sfz

sfz sfz sfz sfz p

B

ff ten. ten. sfz

molto cresc.

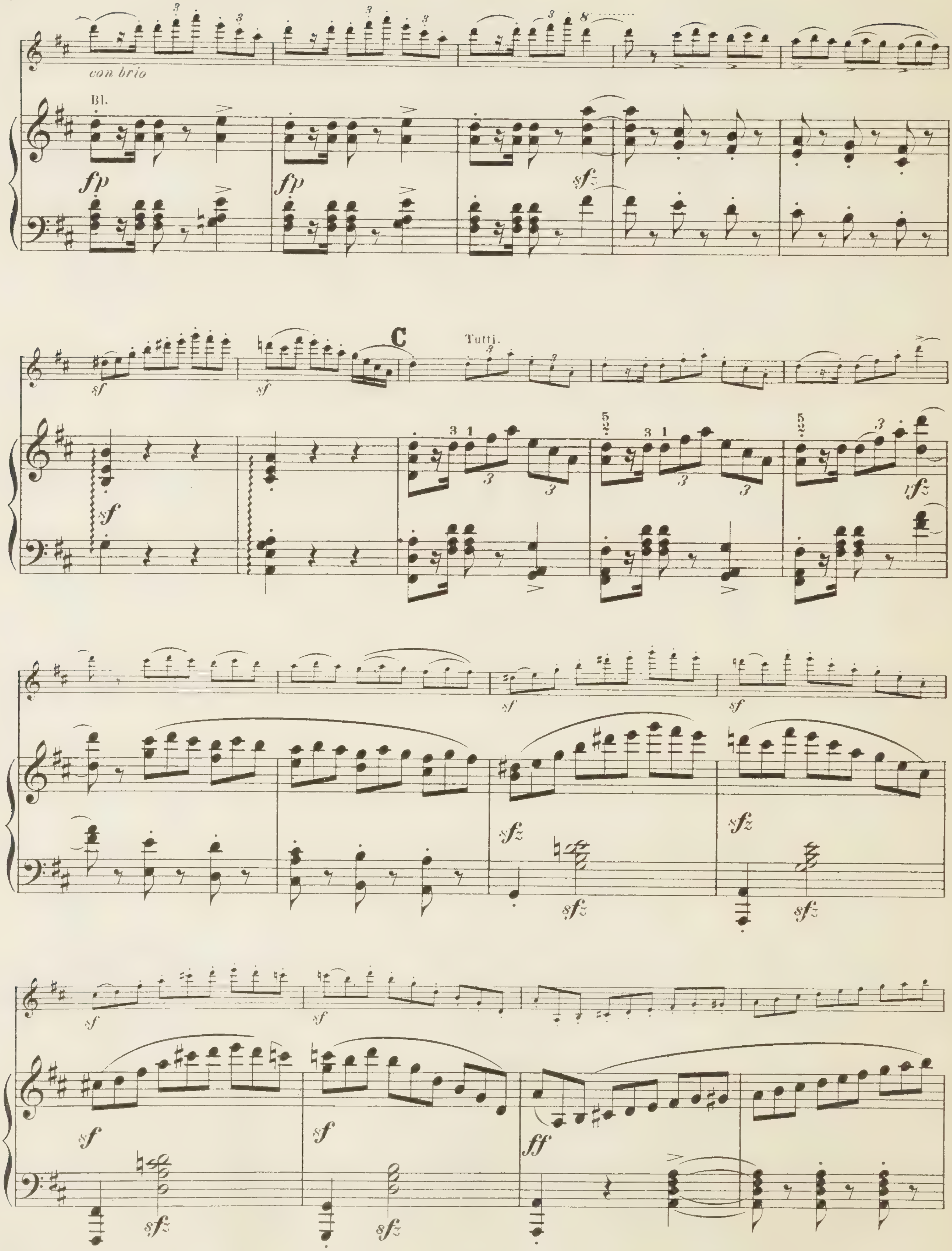
f sfz

Bl. Tutti.

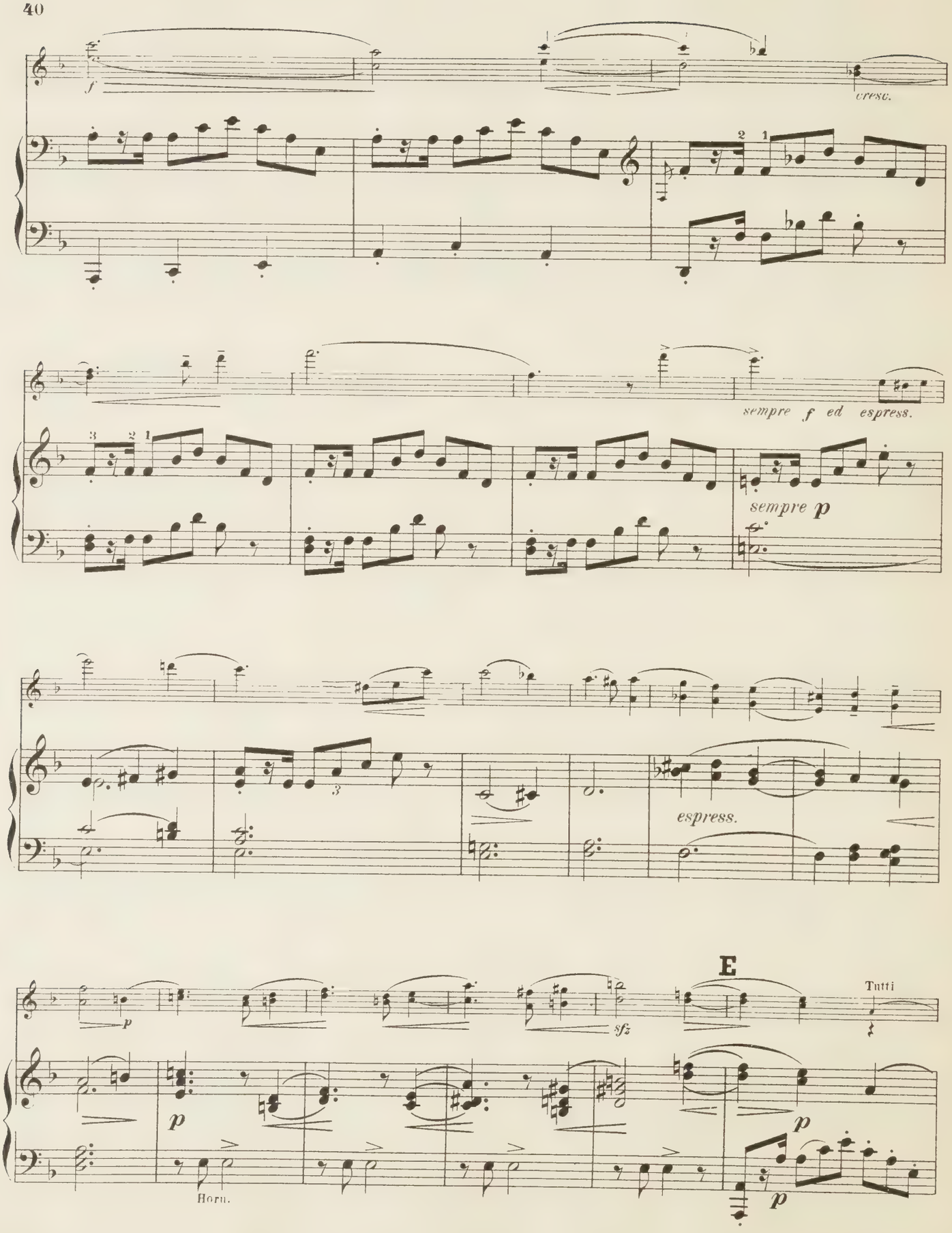
ff

sfz tr sfz SOLO. 12

sfz sfz sfz


con brio
Bl.
fp
sfz
sf
C
Tutti.
ff

tr
cfz
sfz
ff
SOLO.
f
Bl.
mf
Tutti.
SOLO.
f
p
sempre p
D
p
sempre p e leggiero
SOLO.
pp
sempre p e staccato


f
cresc.
sempre f ed espress.
sempre p
espress.
E
Tutti
p
sfz
Horn.

p

SOLO.

f

sempre f ed

Hörner.

sfz

p

espress.

calando - - f - -

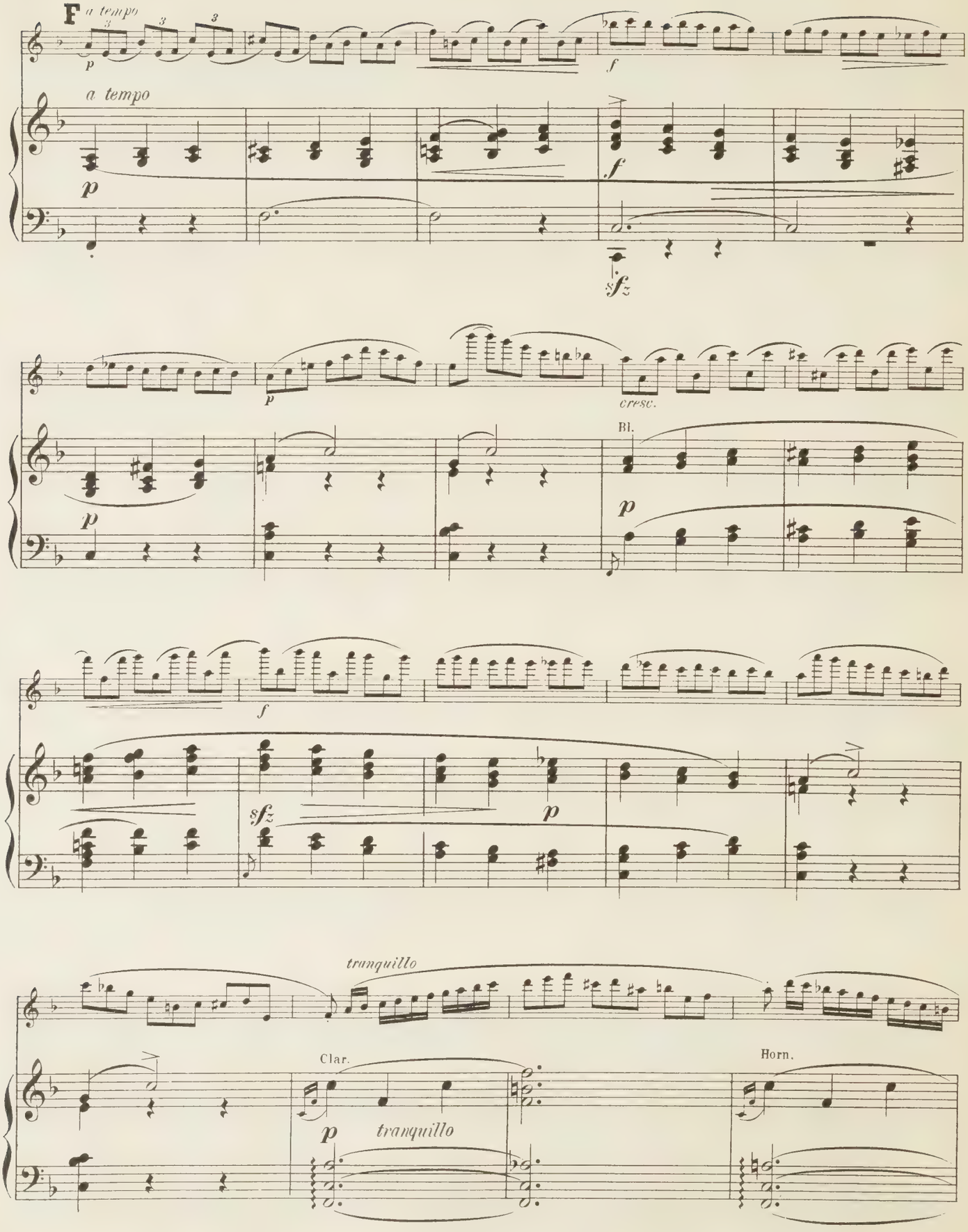
Hörner.

p rit. - - -

- - - poco - - u - poco - - - rit. - - - - -

- - poco - -

pp a - poco - -


F
a tempo
p
f
a tempo
p
f
sfz
p
cresc.
Bl.
p
f
sfz
p
tranquillo
Clar.
p
tranquillo
Horn.

Clar.

tranquillo e decresc.

pp

pp

pp

pp

Ped.

trem.

G

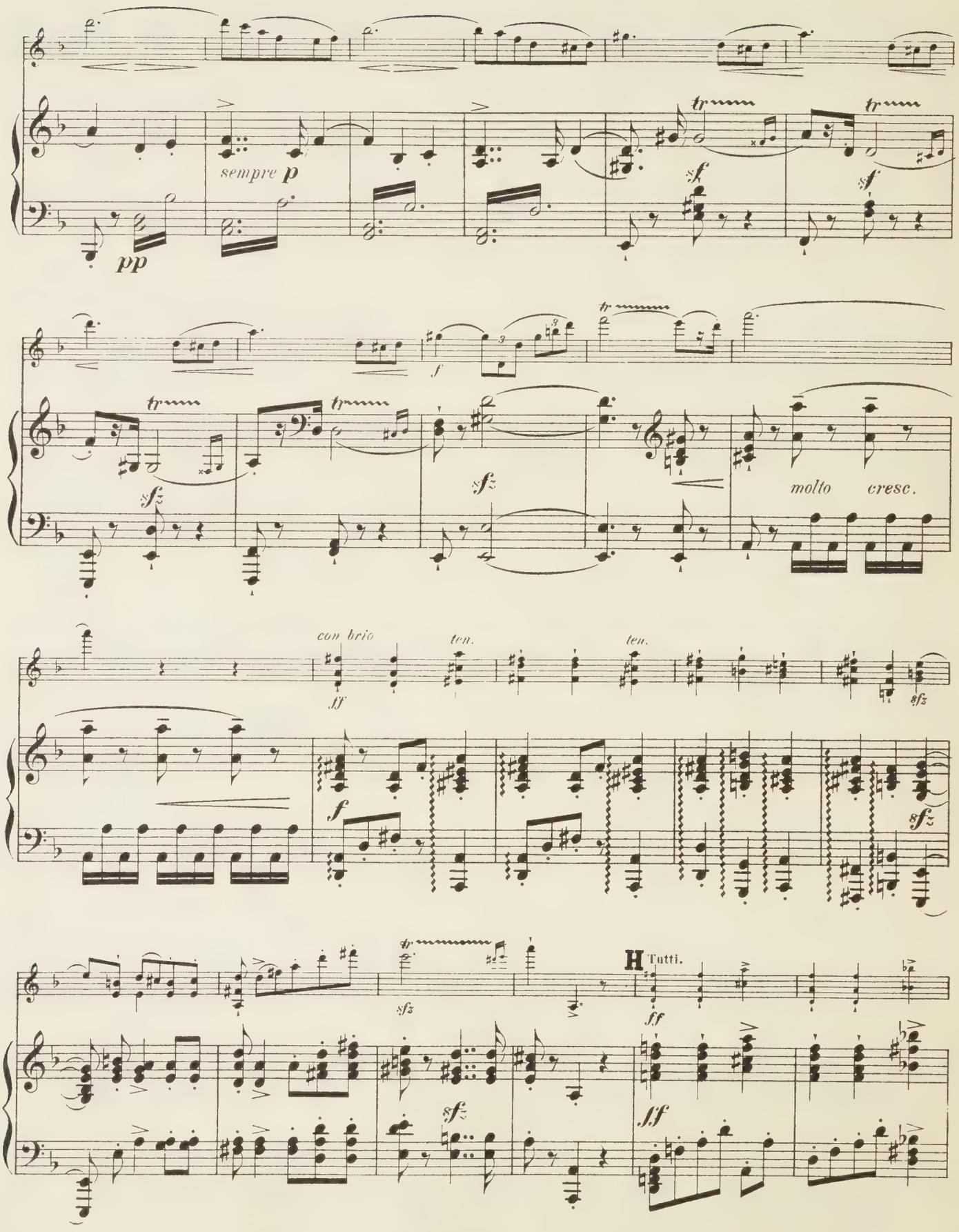
cresc.

f espress.

sempre ***p*** *e staccato*

sempre ***p*** *e*

leggiero


sempre p
pp
tr
sf
f
sfz
molto cresc.
con brio
ff
ten.
H Tutti.

sfz

sfz

sfz

tr

sfz

tr

sfz

sfz

con fuoco

sfz

sfz

ff

sfz

sfz

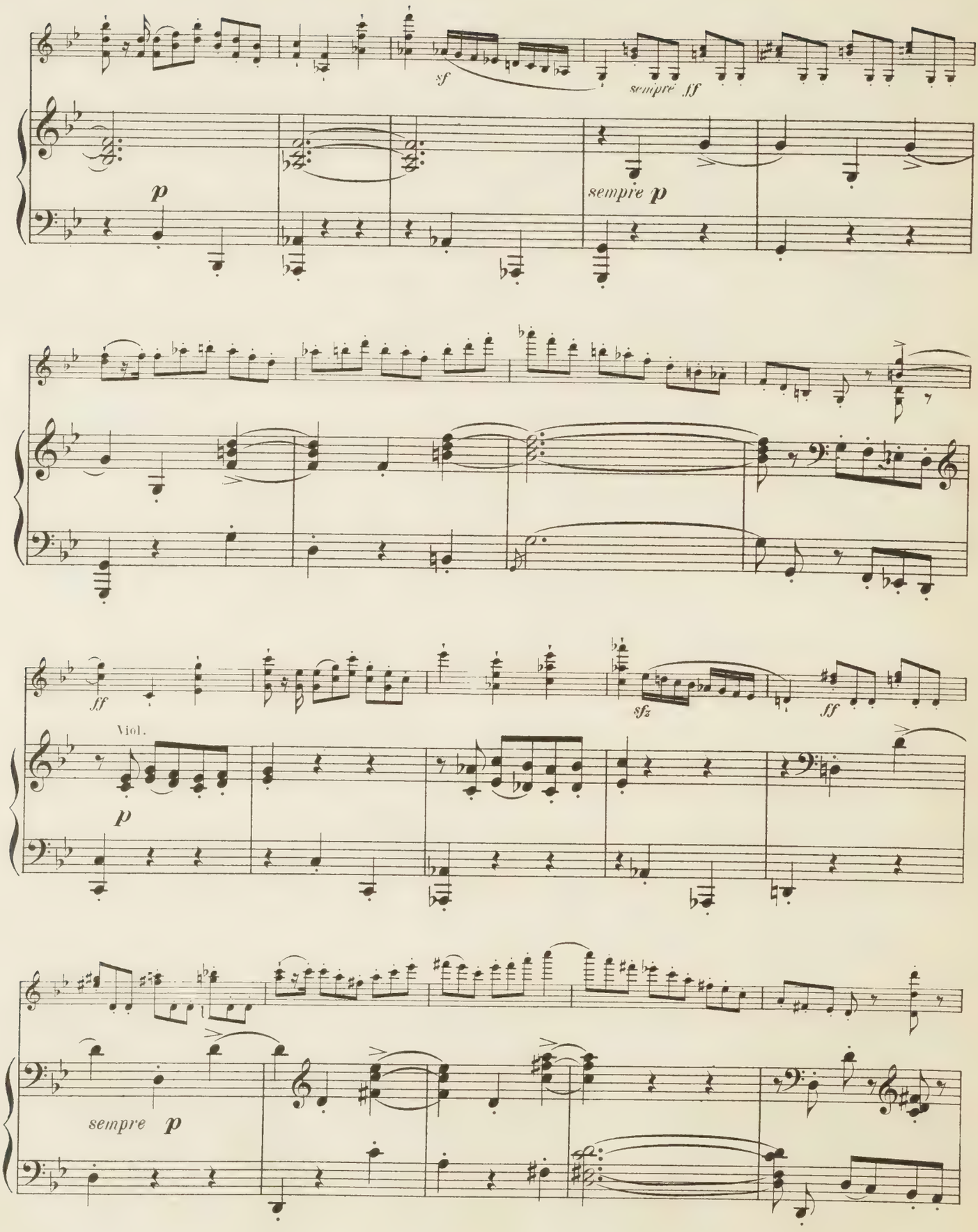
I SOLO.

ff

8

sfz

fp


sf
sempre ff
p
sempre p
ff
sfz
ff
Viol.
p
sempre p

K

fp

Bl.

tranquillo

p

cresc.

ff

sempre p

fp

cresc.

ff

Fl.

p

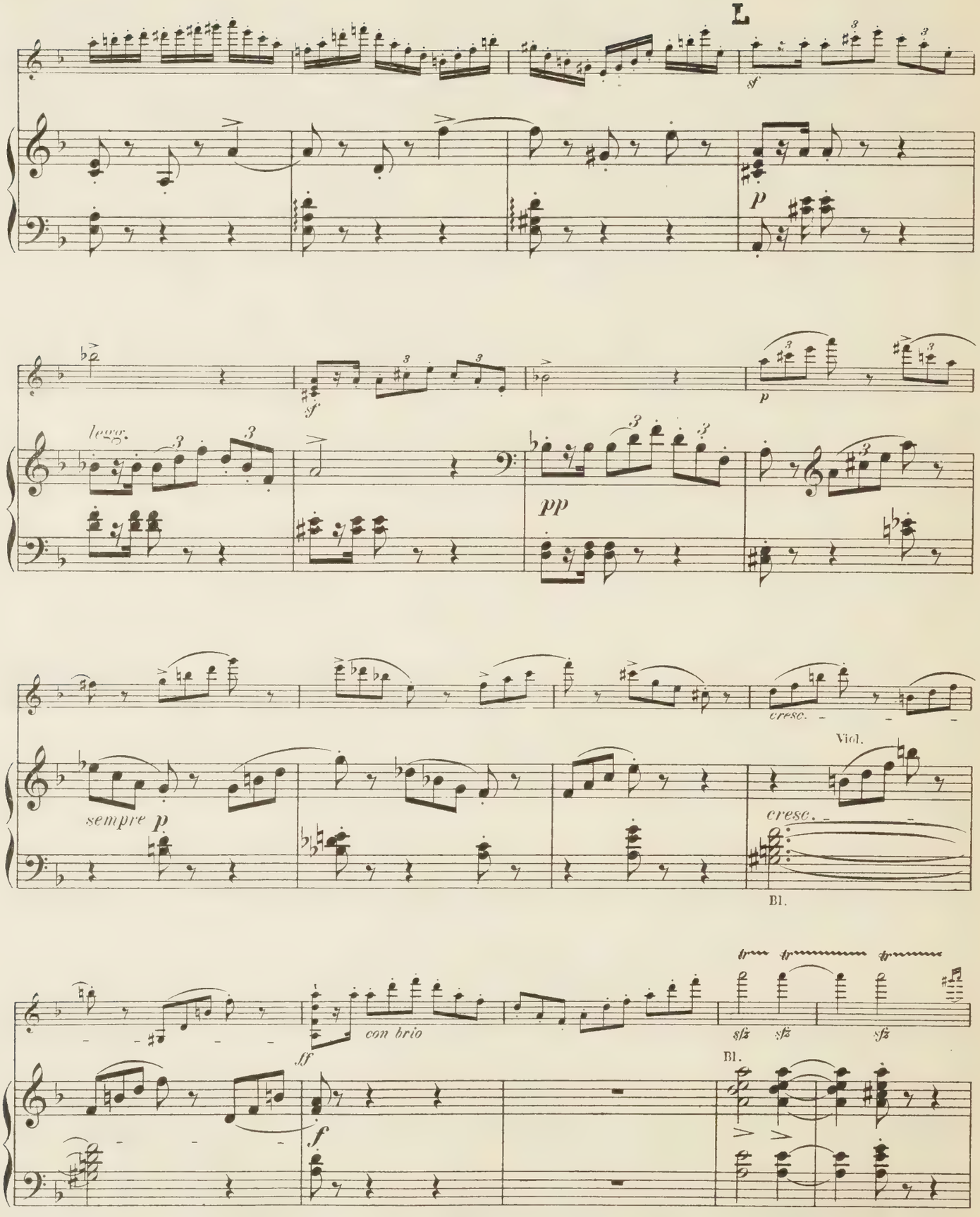
Flöten.

p grazioso

p e legg.

Viol.

pp


L
sf
p
sf
p
legg.
pp
cresc.
Viol.
sempre p
cresc.
Bl.
ff
con brio
sfz
sfz
sfz
Bl.
f

M

8

Tutti

ff

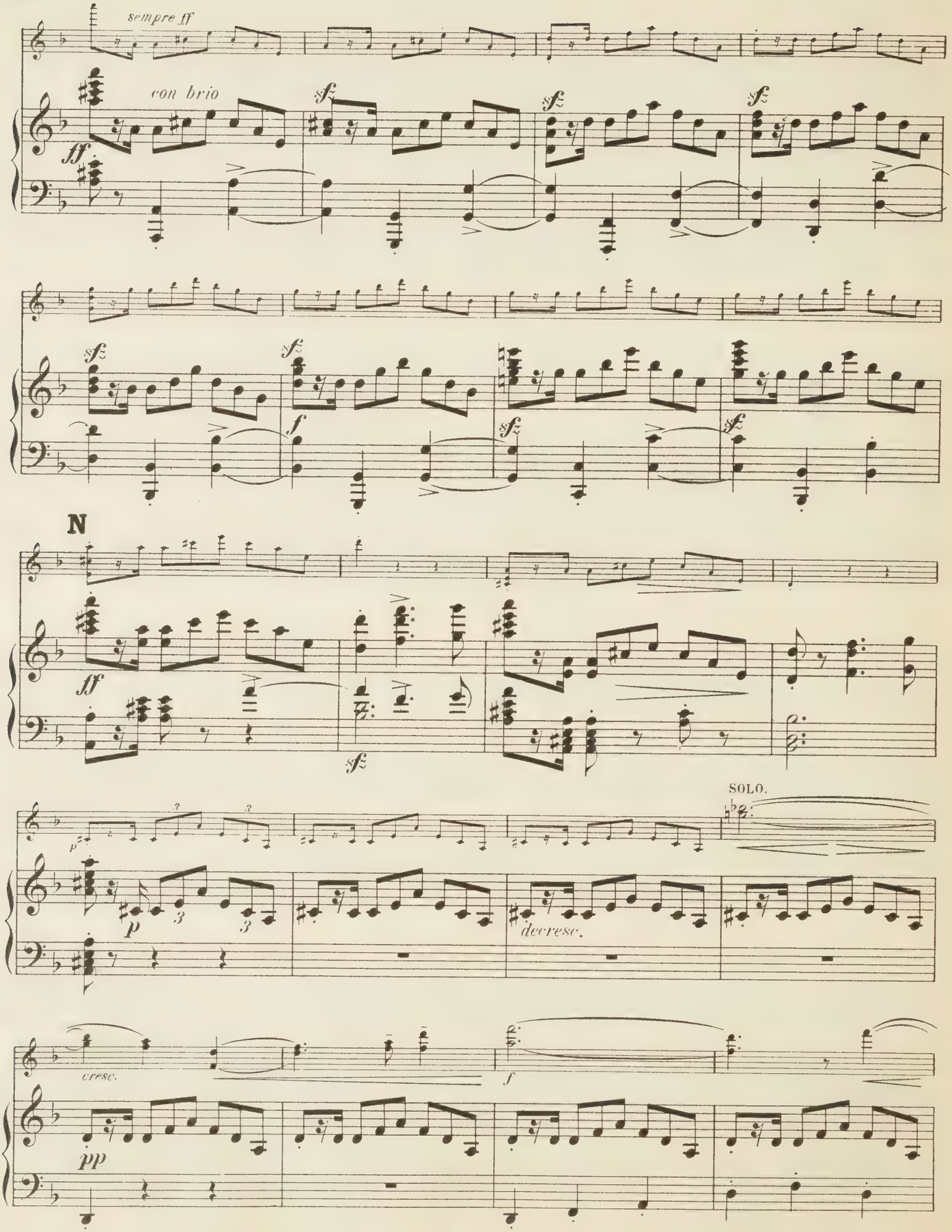
Pos.

ff

sfz

tr

sf


sempre ff
con brio
ff
sf
sf
sf
sf
sf
f
sf
sf
N
ff
sfz
SOLO.
p
p
3
3
decresc.
cresc.
f
pp

sempre cresc.

f

3

sfz

sempre f ed espr.

p

dolce

cresc.

f

p

cresc.

f

p

ff

calando

espress.

ten.

f allargando

Hörner.

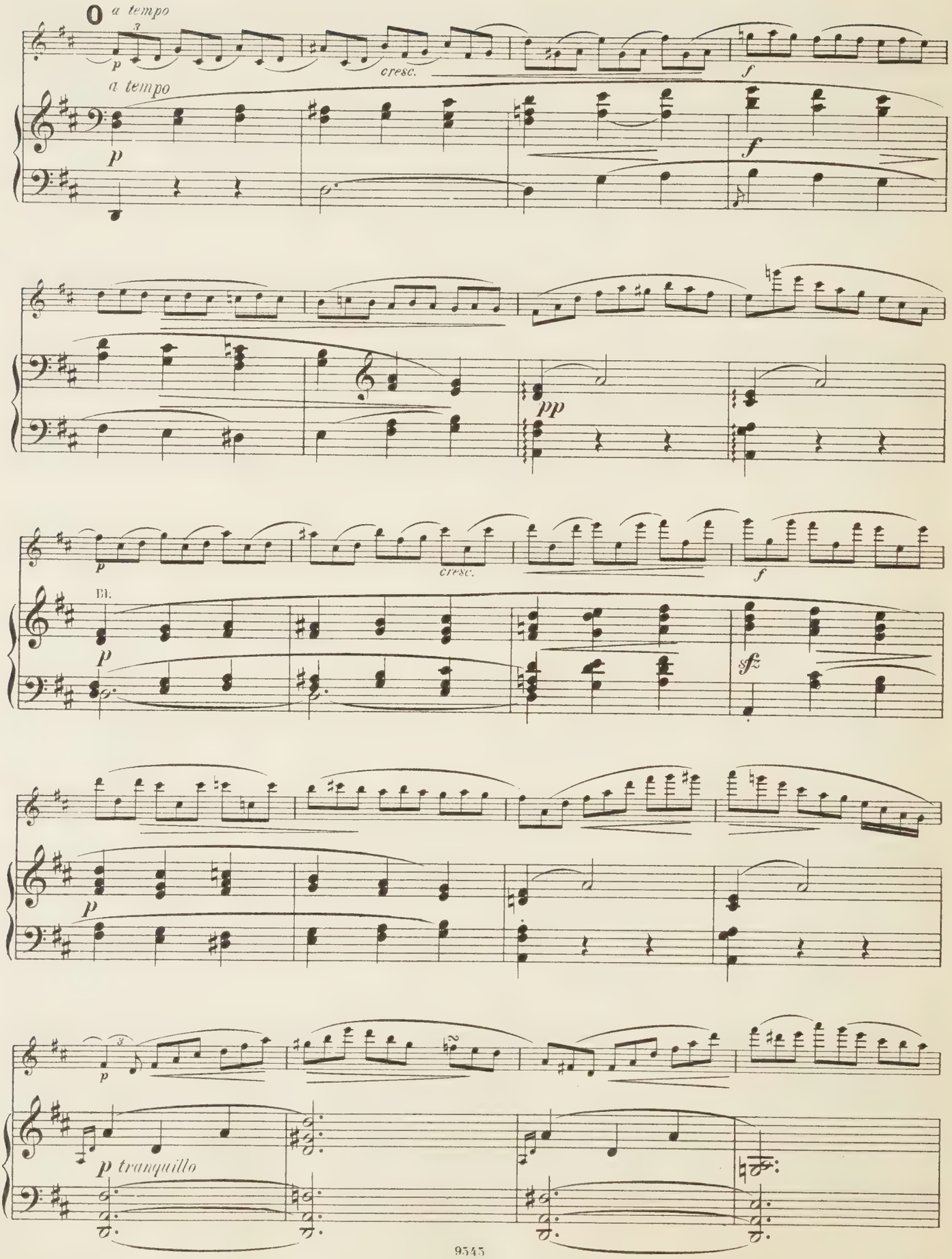
p

tranquillo

ritard.

ritard.

ppp


a tempo
p
cresc.
f
a tempo
p
f
pp
p
cresc.
f
Bl.
p
sfz
p
p
tranquillo

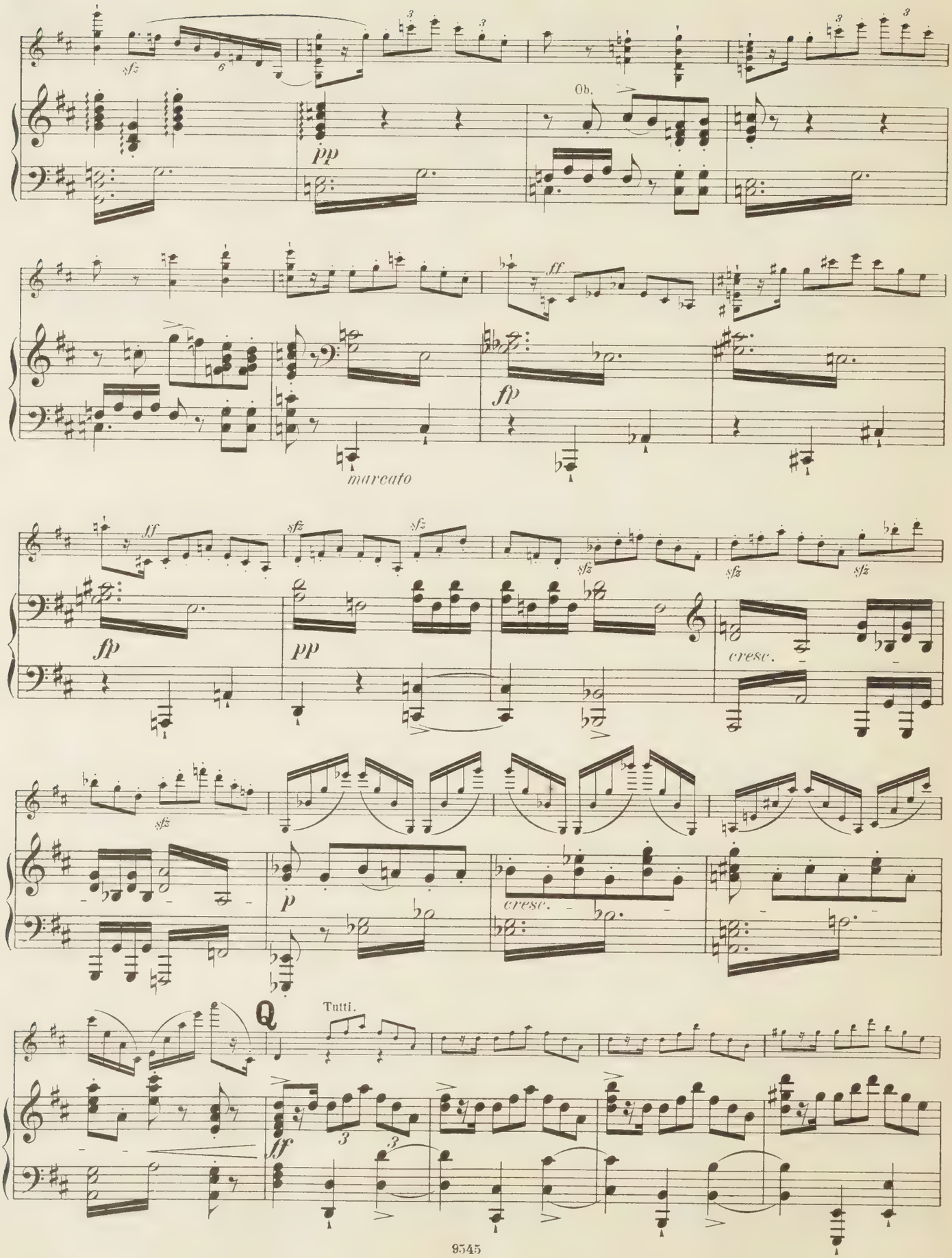
con brio

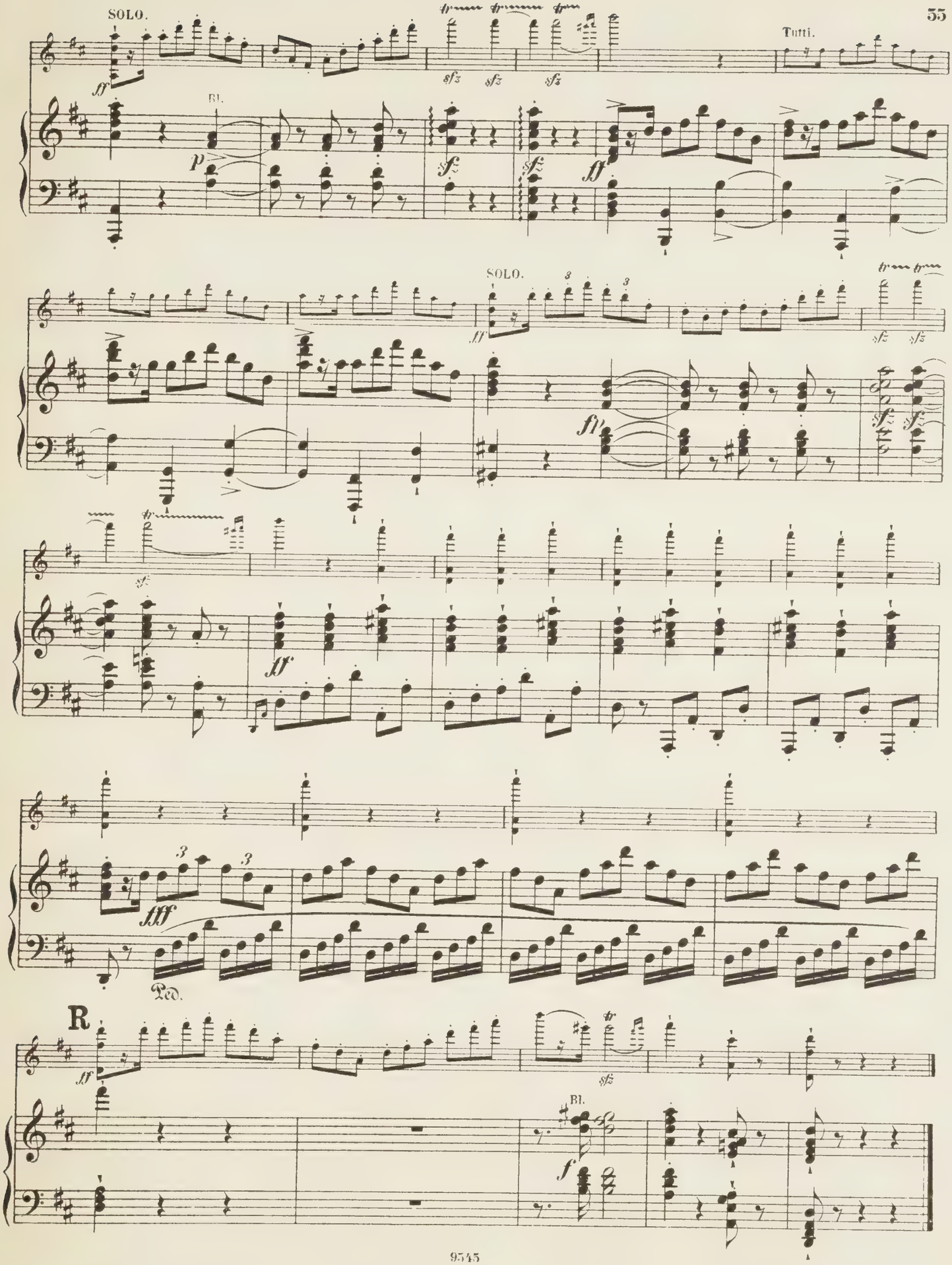
Ped.

Viol.

legg.

P


Ob.
marcato
cresc.
cresc.
Q
Tutti.


SOLO.
Tutti.
Bl.
SOLO.
Ped.
R
Bl.

Violin

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MUSIC LIBRARY

Drittes Concert

für

VIOLINE.

Aufführungsrecht vorbehalten.

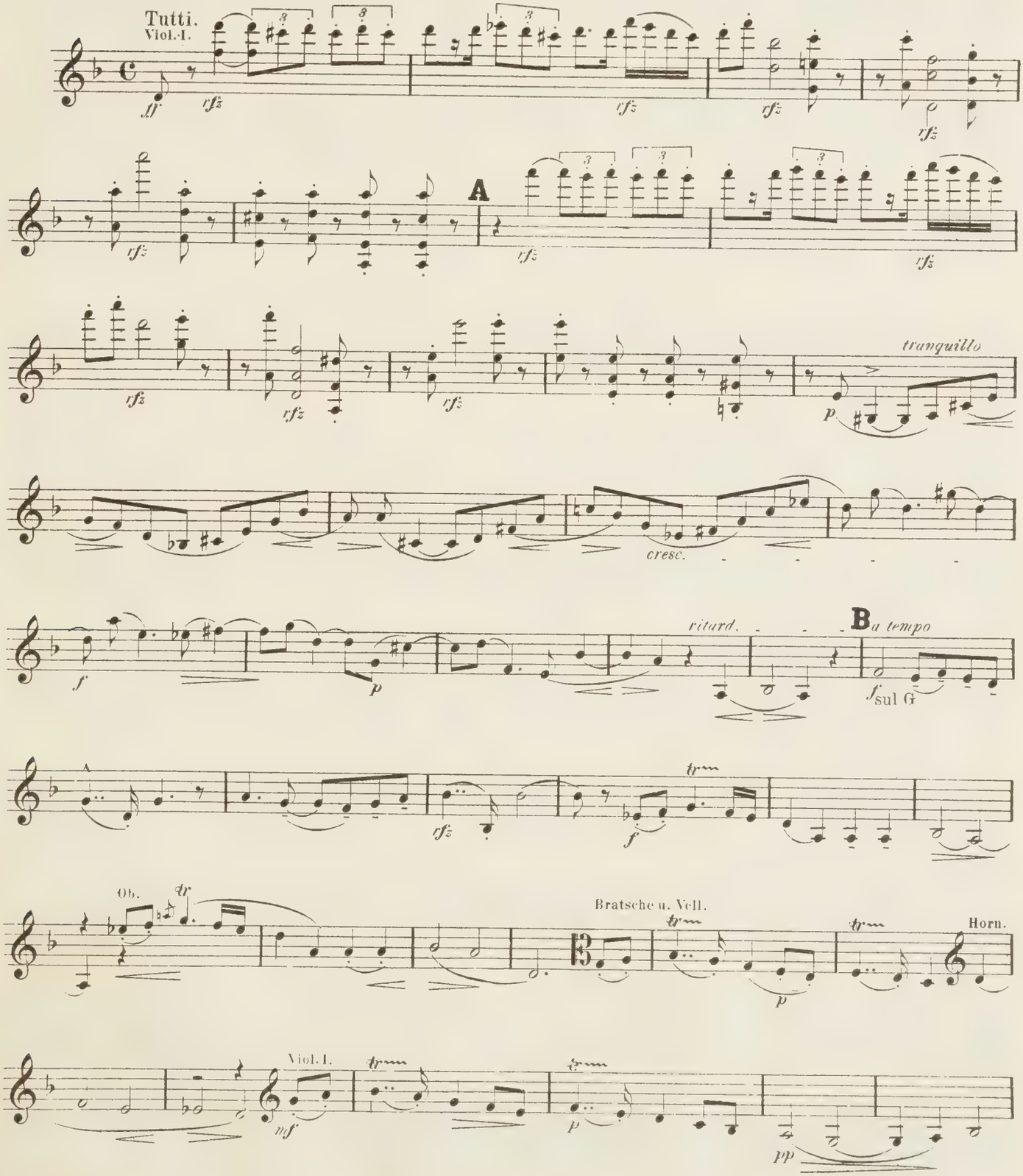
I.

Solo-Violine.

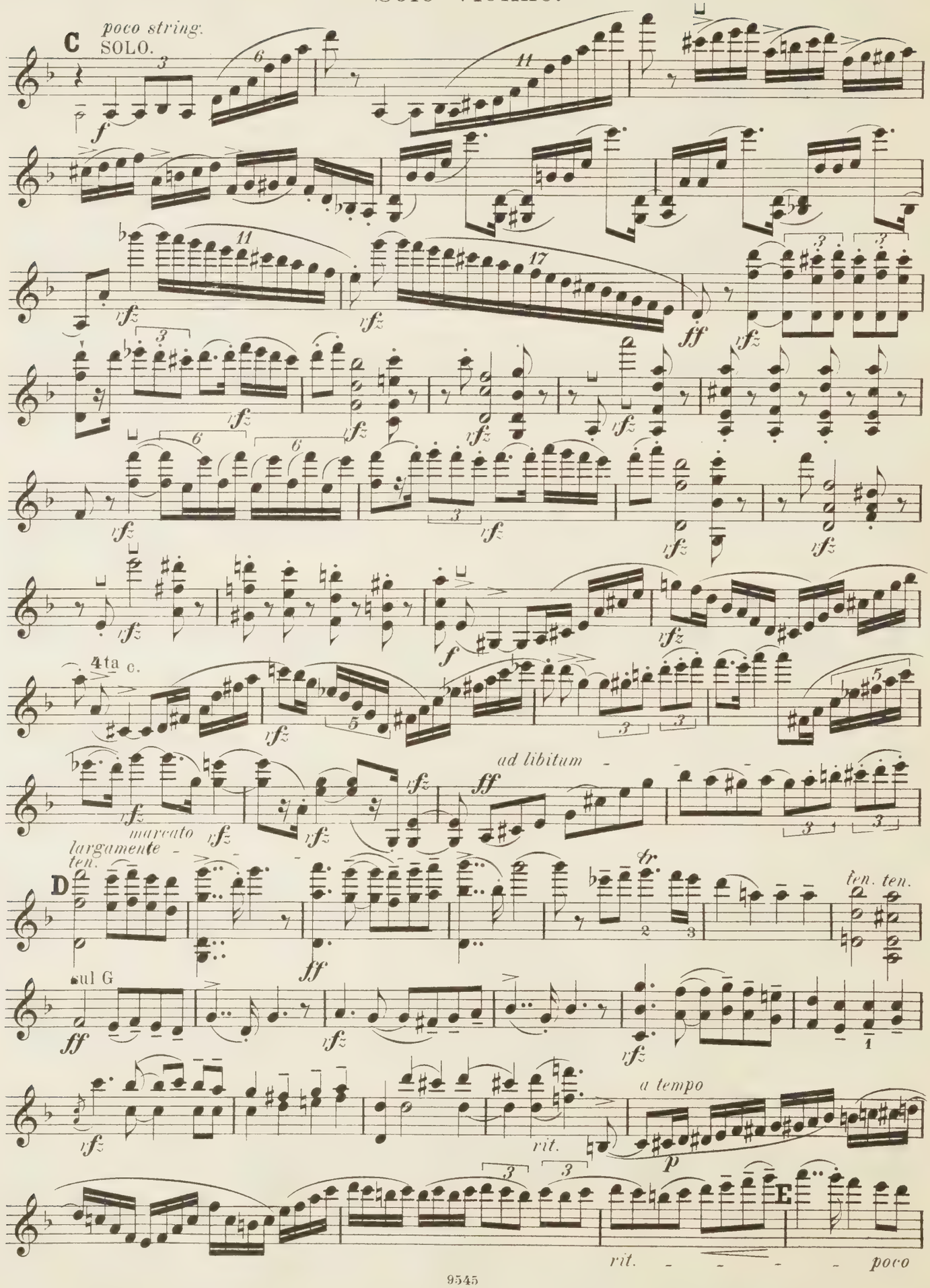
Allegro energico.

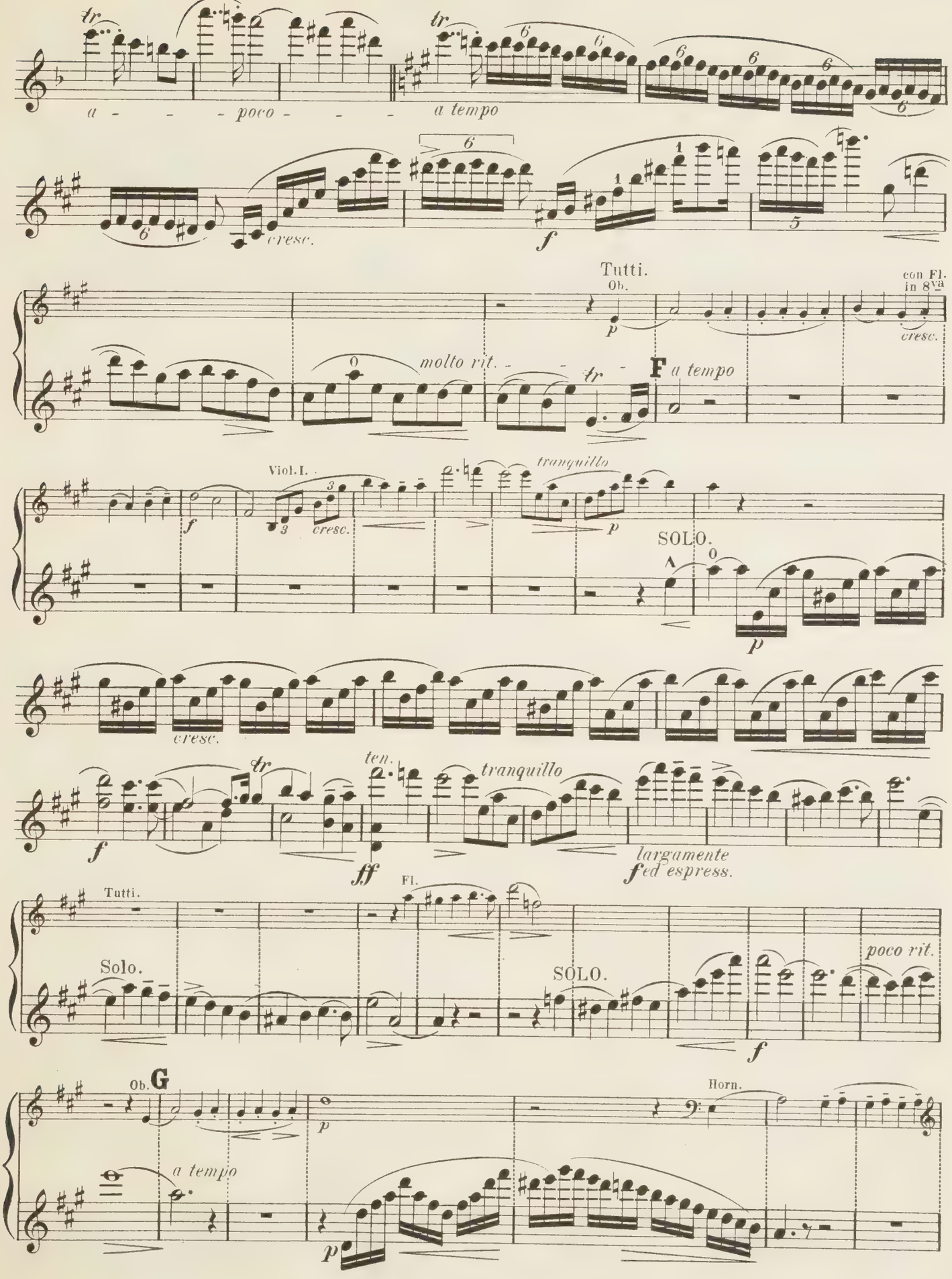
Preis Mk 5.–

Max Bruch, Op. 58.

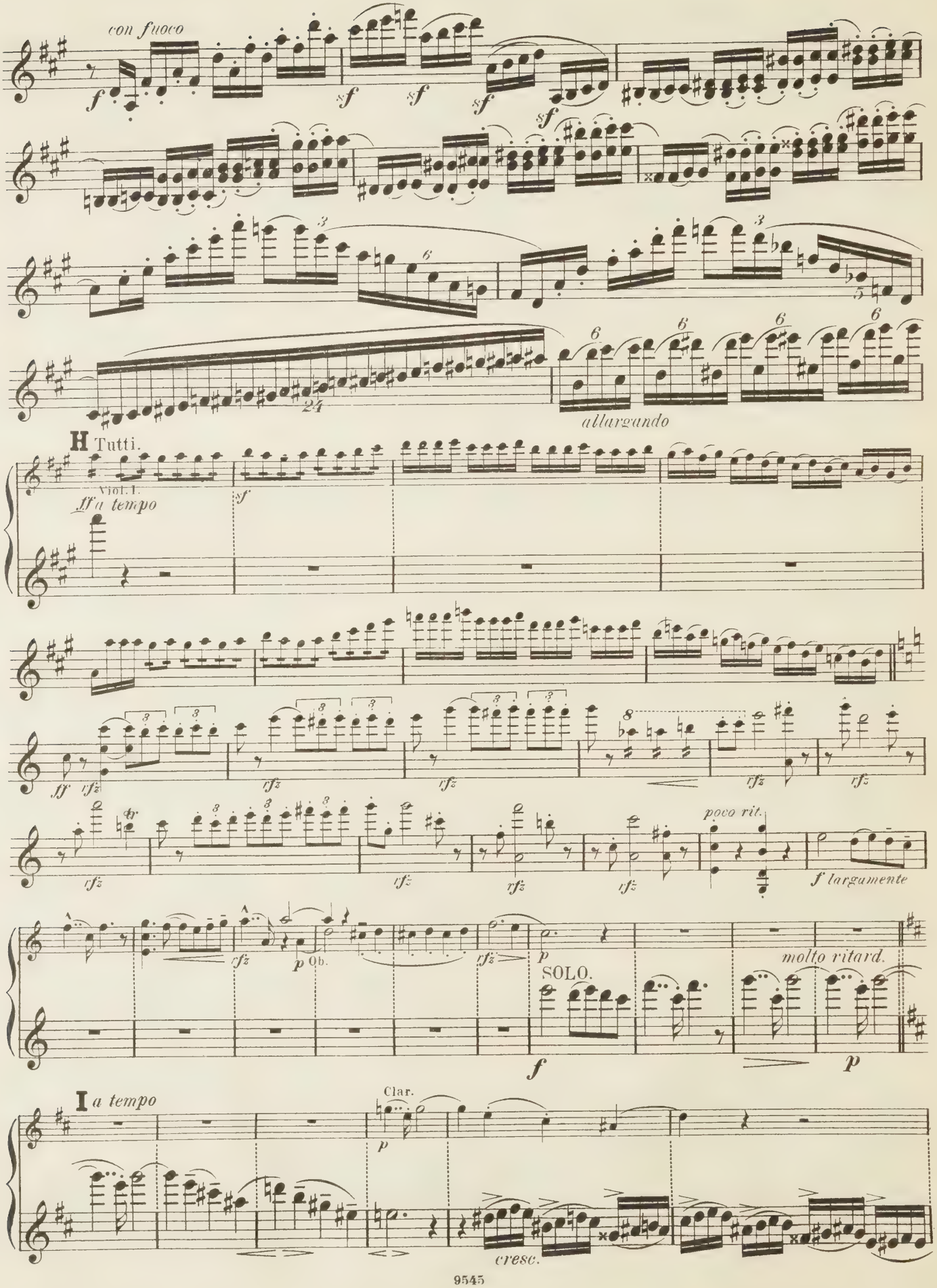


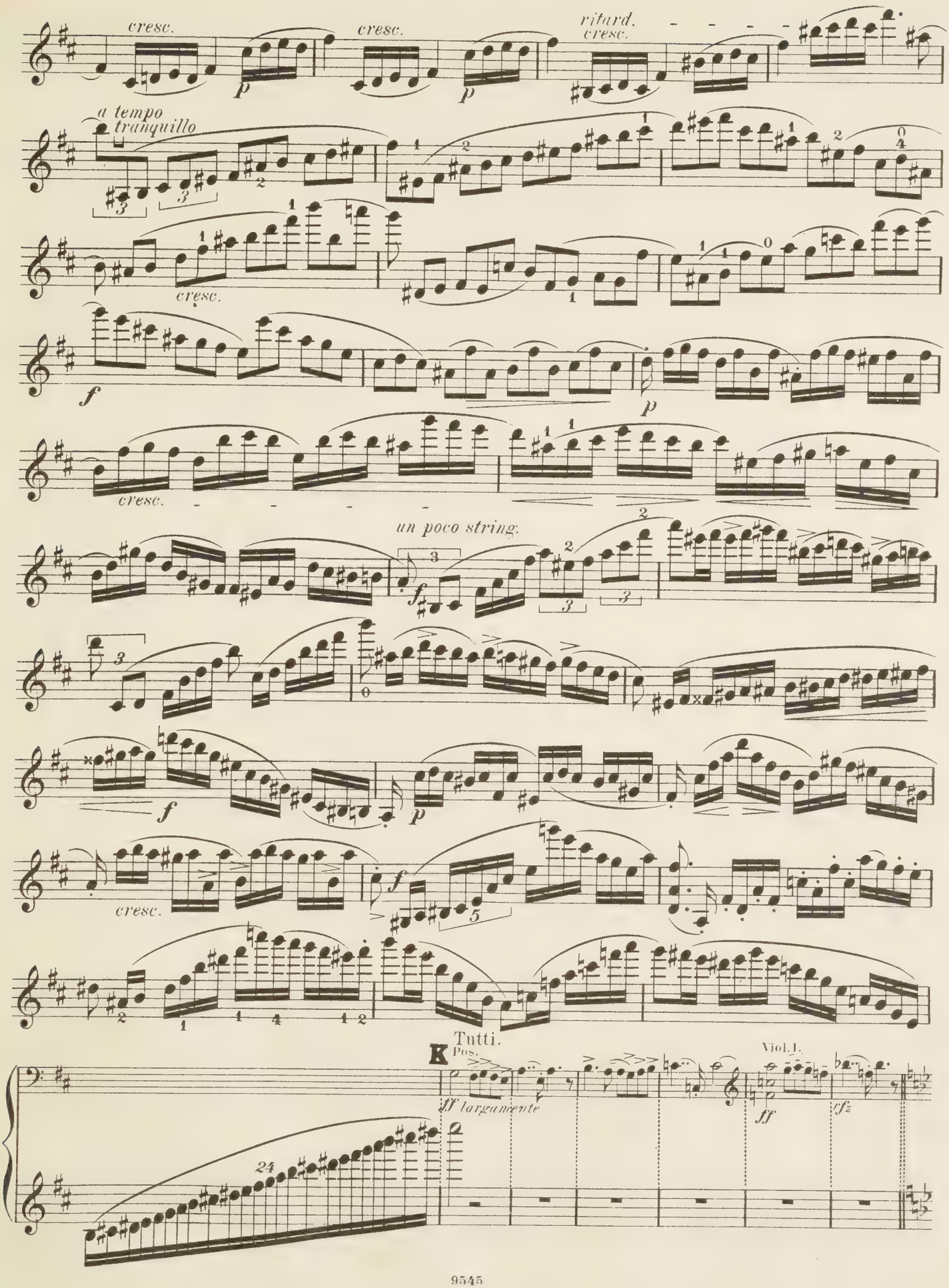
Solo-Violine.

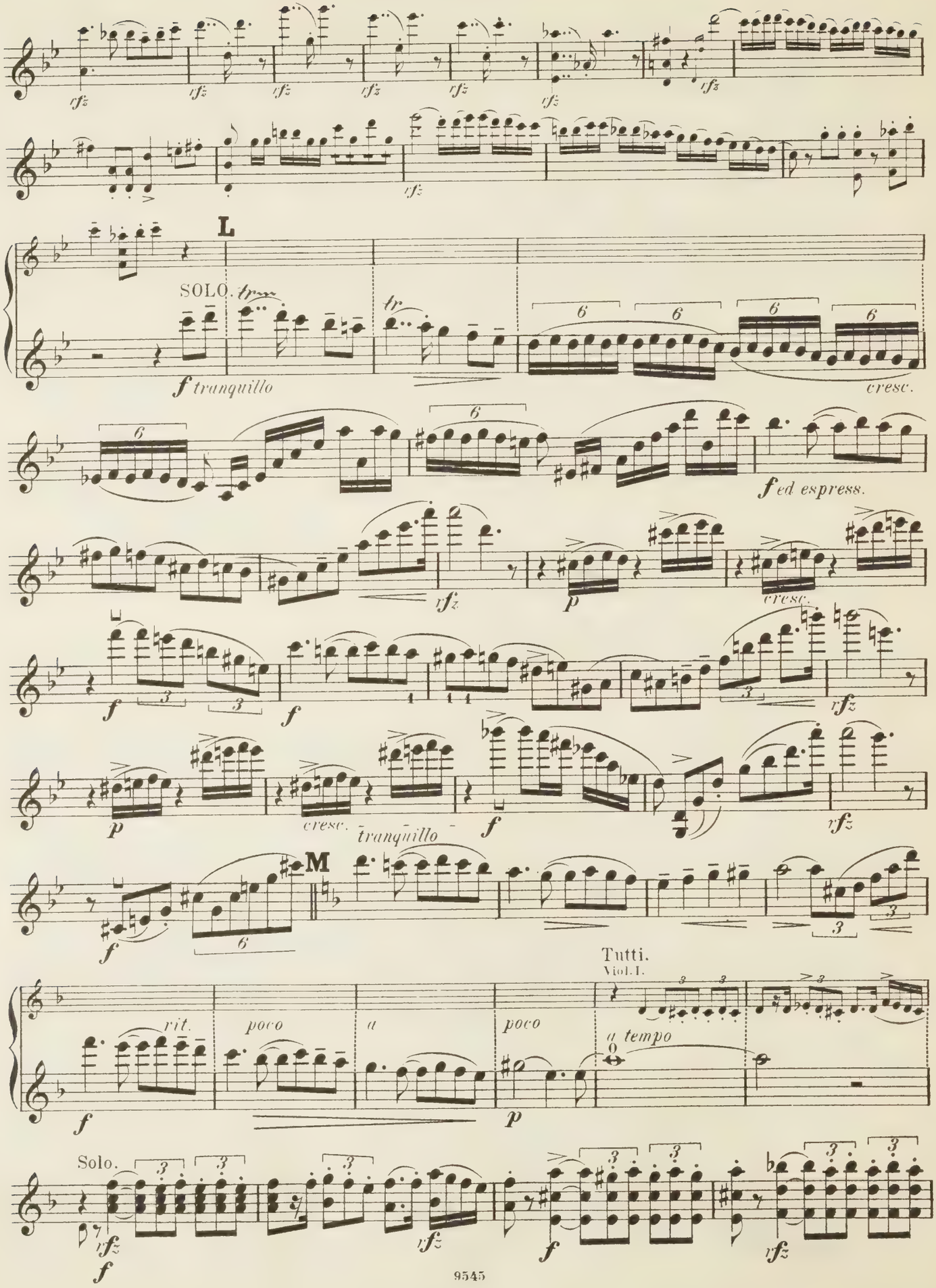


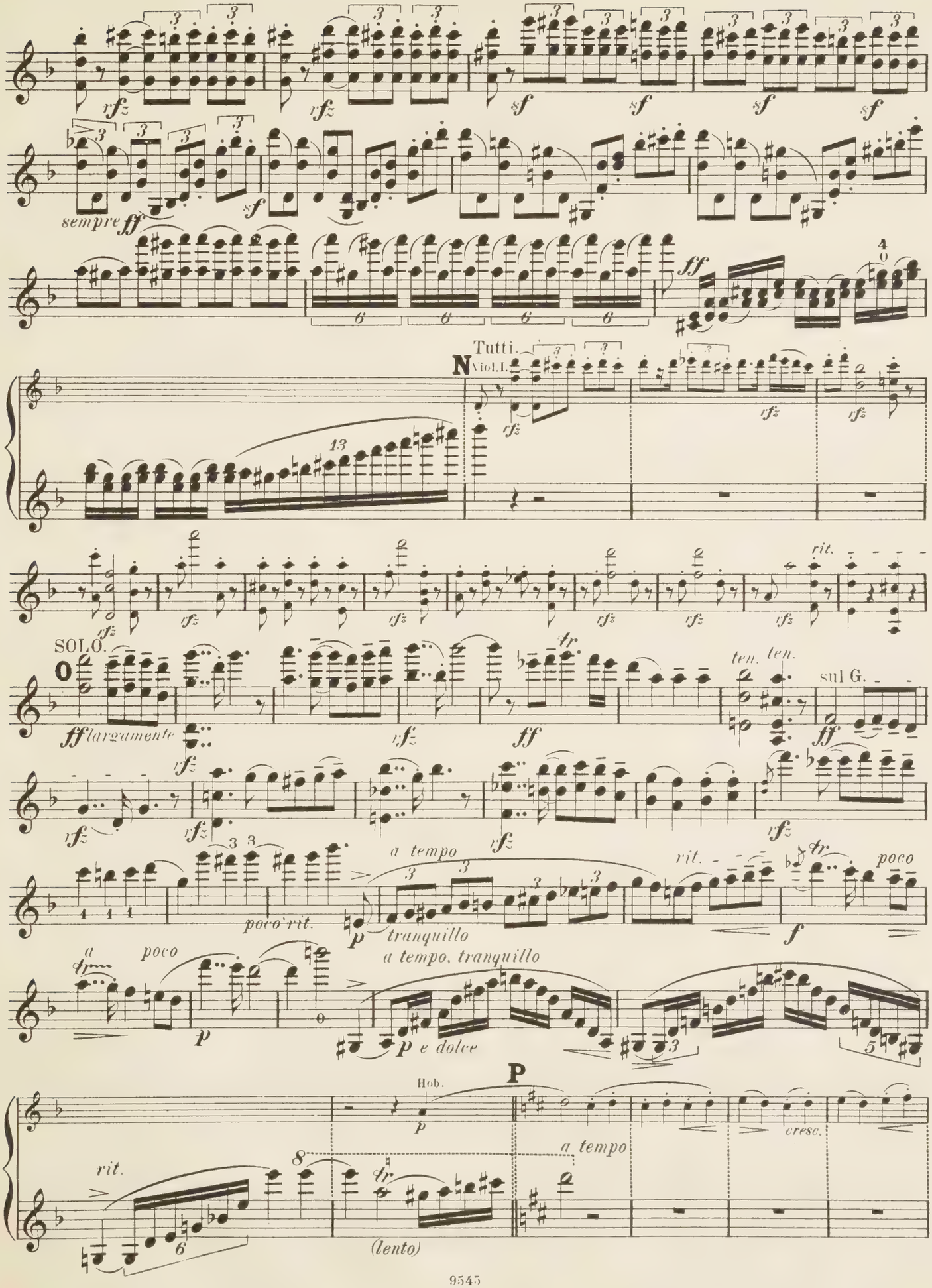

a - - - poco - - - a tempo
cresc.
Tutti.
Ob.
con Fl. in 8va
molto rit.
F a tempo
Viol. I.
tranquillo
SOLO.
cresc.
ten.
tranquillo
largamente ed espress.
Tutti.
Fl.
Solo.
SOLO.
poco rit.
Ob.
G
Horn.
a tempo

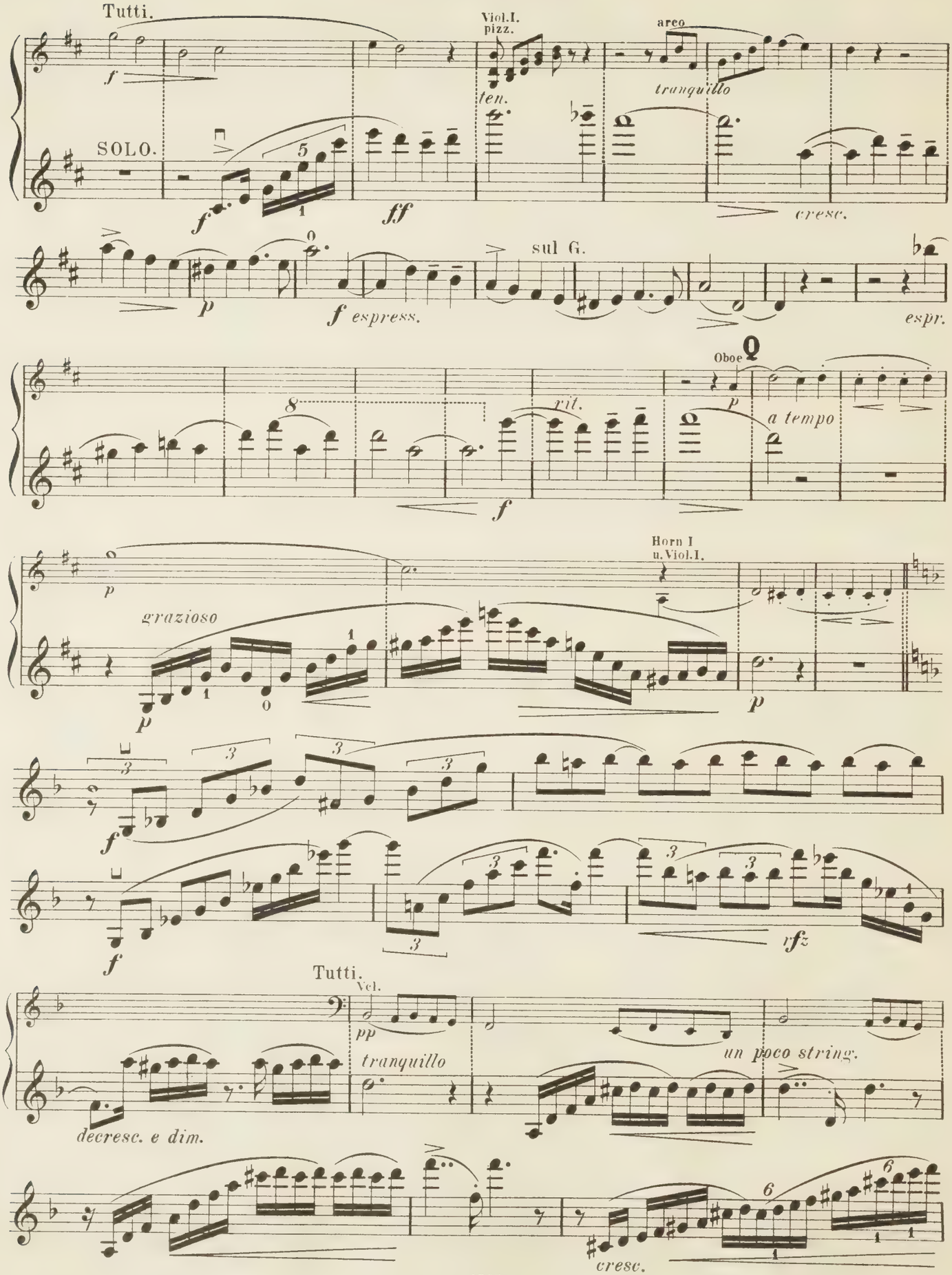
Solo-Violine.

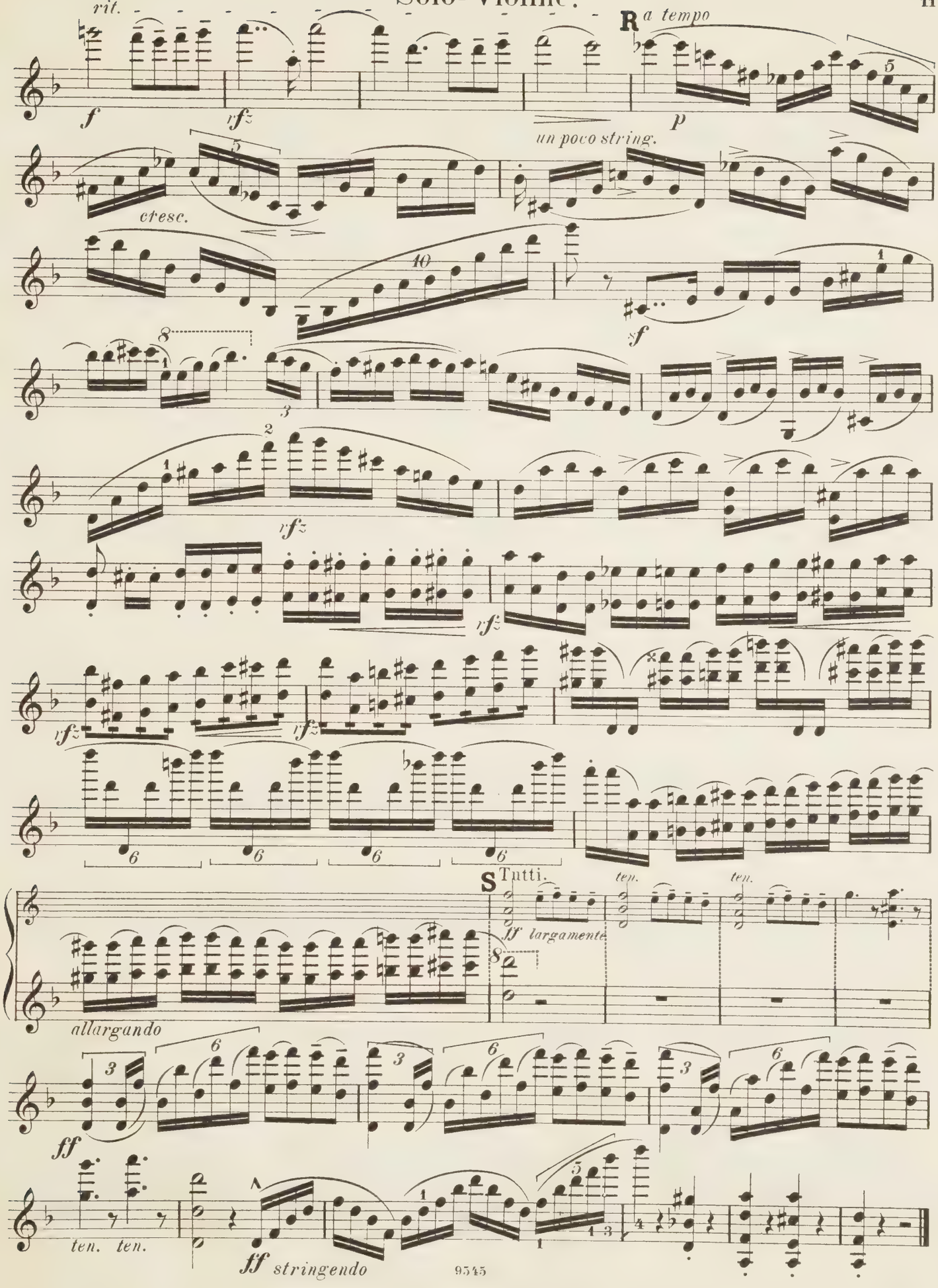



cresc.
cresc.
ritard.
cresc.
a tempo
tranquillo
cresc.
cresc.
un poco string.
cresc.
K
Tutti.
Pos.
ff largamente
Viol. I.
ff
rfz

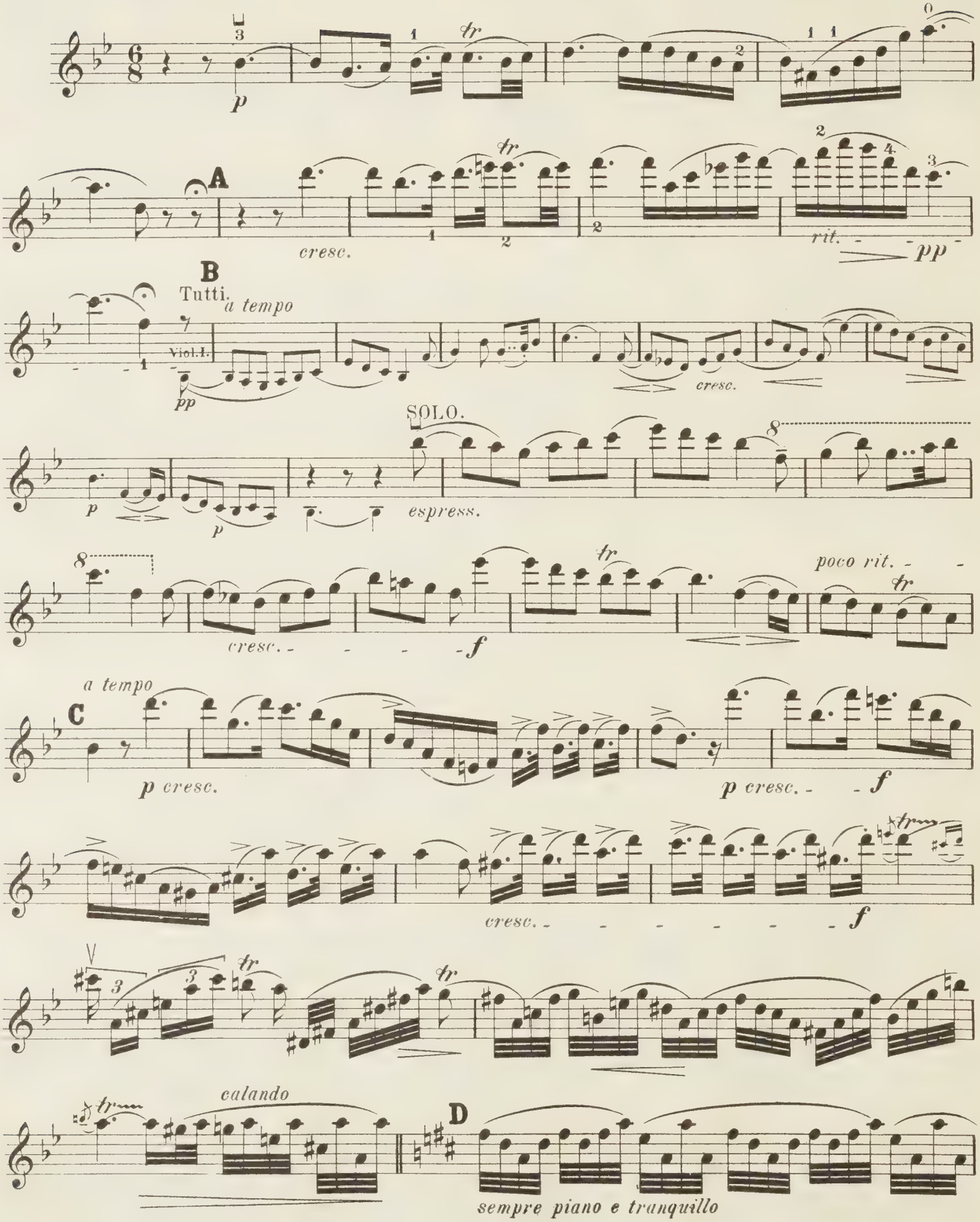

L
SOLO.
tranquillo
cresc.
ed espress.
cresc.
tranquillo
M
Tutti.
Viol. I.
rit.
poco
a
poco
a tempo
Solo.

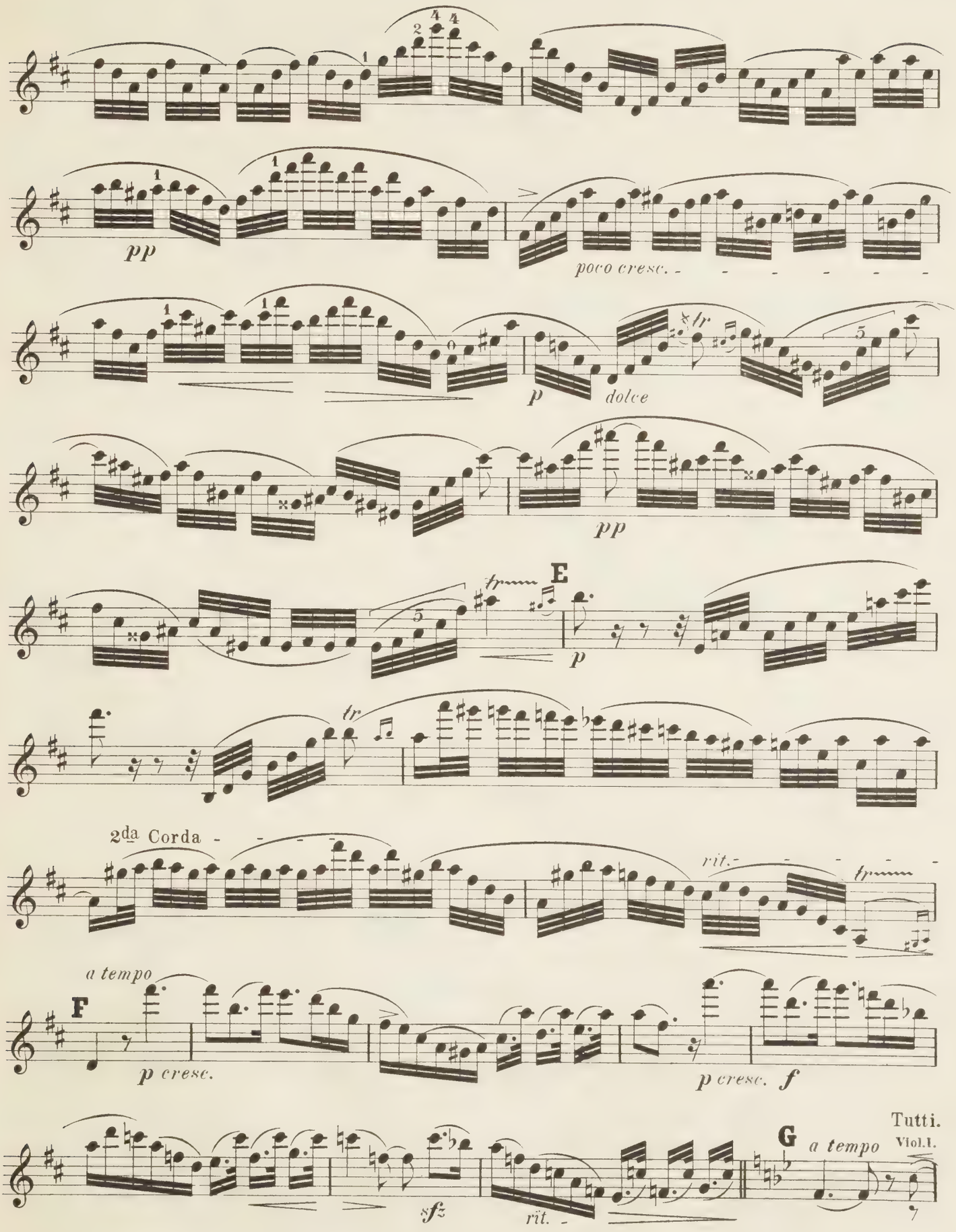

sempre ff
Tutti.
Viol. I.
N
13
SOLO.
O
ff largamente
ten. ten.
sul G.
poco rit.
a tempo
tranquillo
rit.
poco
a tempo, tranquillo
p e dolce
Hob.
P
a tempo
cresc.
rit.
(lento)

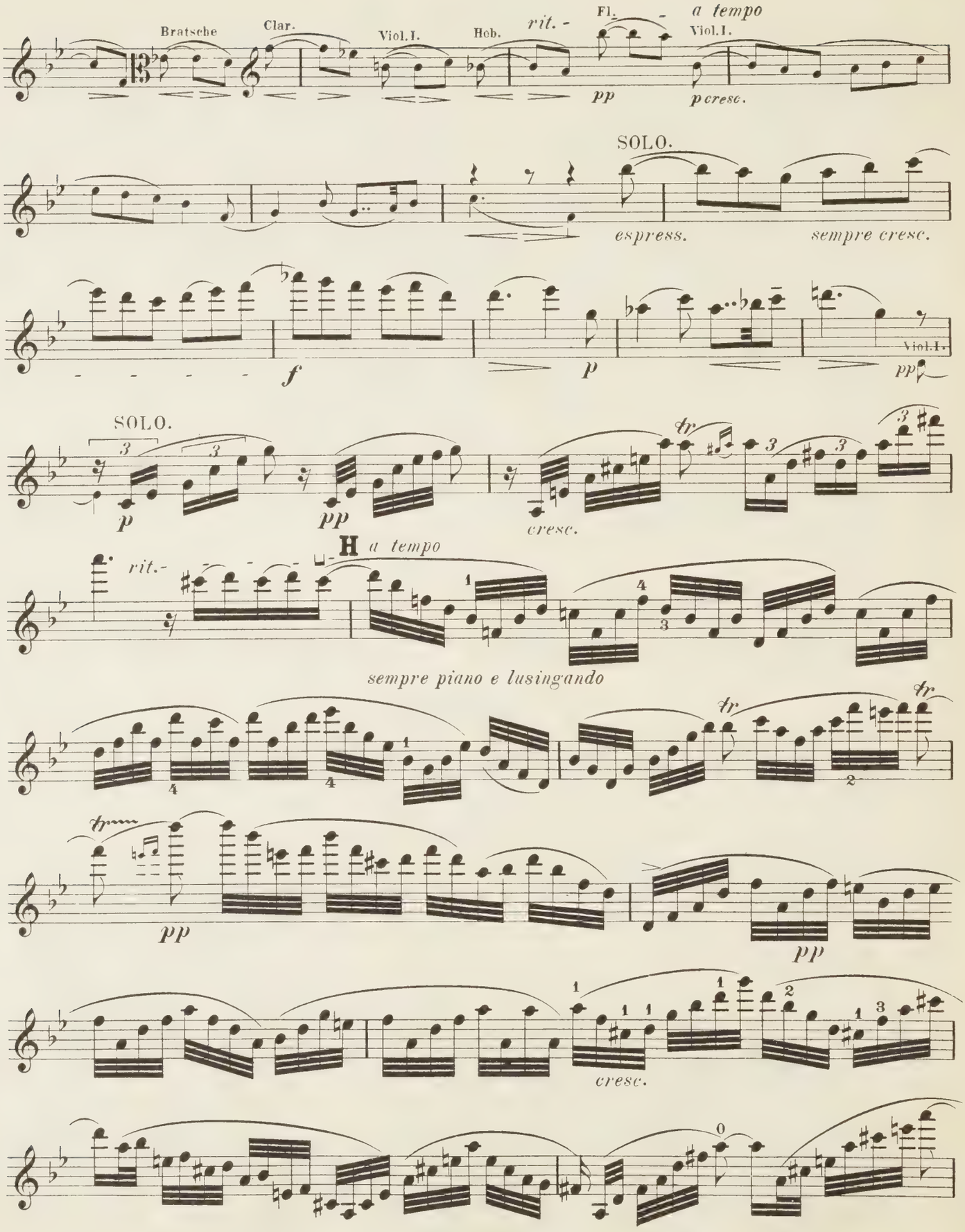

Tutti.
Viol.I. pizz.
arco
ten.
tranquillo
SOLO.
cresc.
sul G.
espress.
espr.
Oboe
rit.
a tempo
Horn I u. Viol.I.
grazioso
Tutti.
Vcl.
tranquillo
un poco string.
decresc. e dim.
cresc.

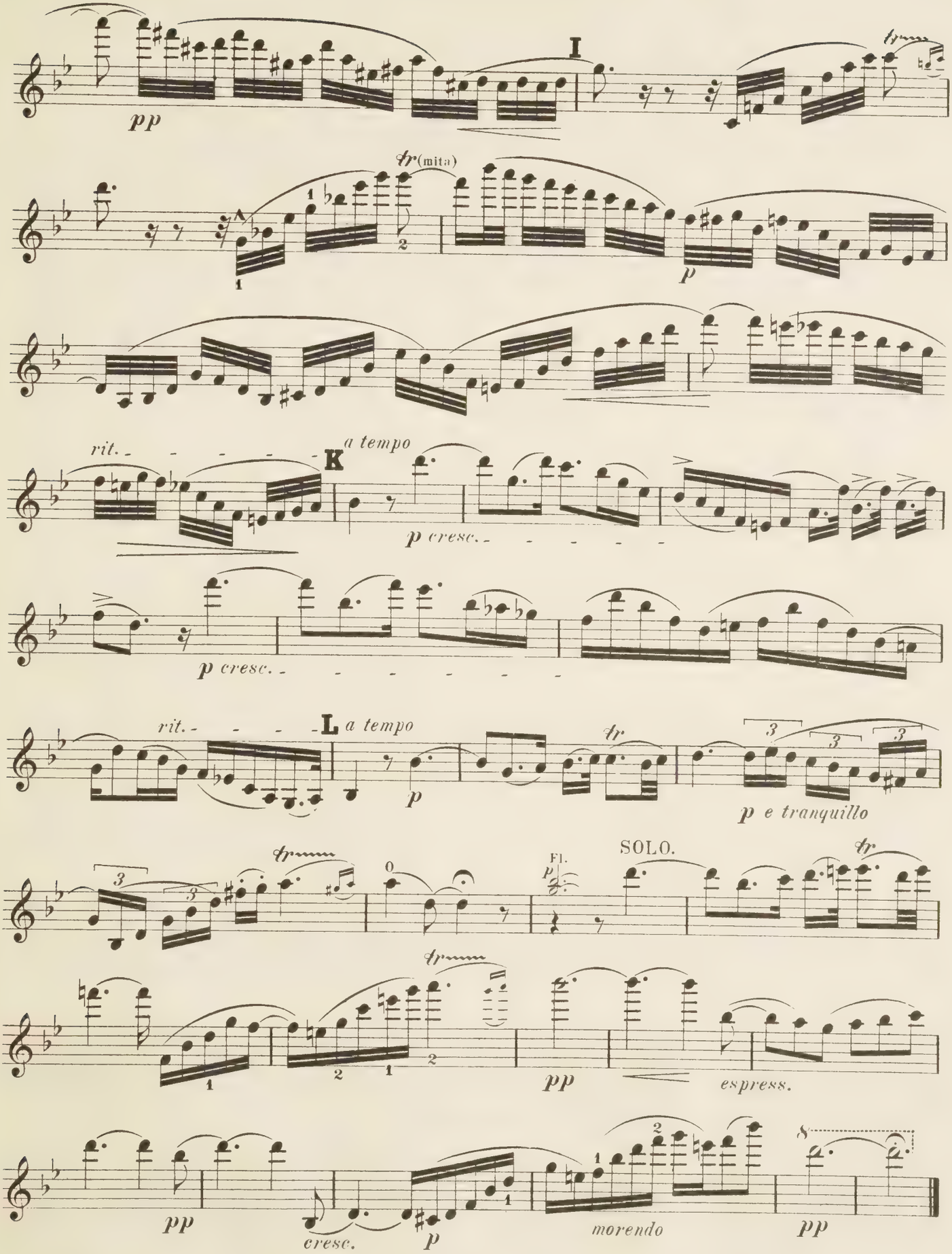

rit.
f
rfz
R a tempo
p
un poco string.
cresc.
sf
rfz
rfz
rfz
rfz
S Tutti.
ten.
ten.
ff largamente
allargando
ff
ten. ten.
ff stringendo

II. Adagio.

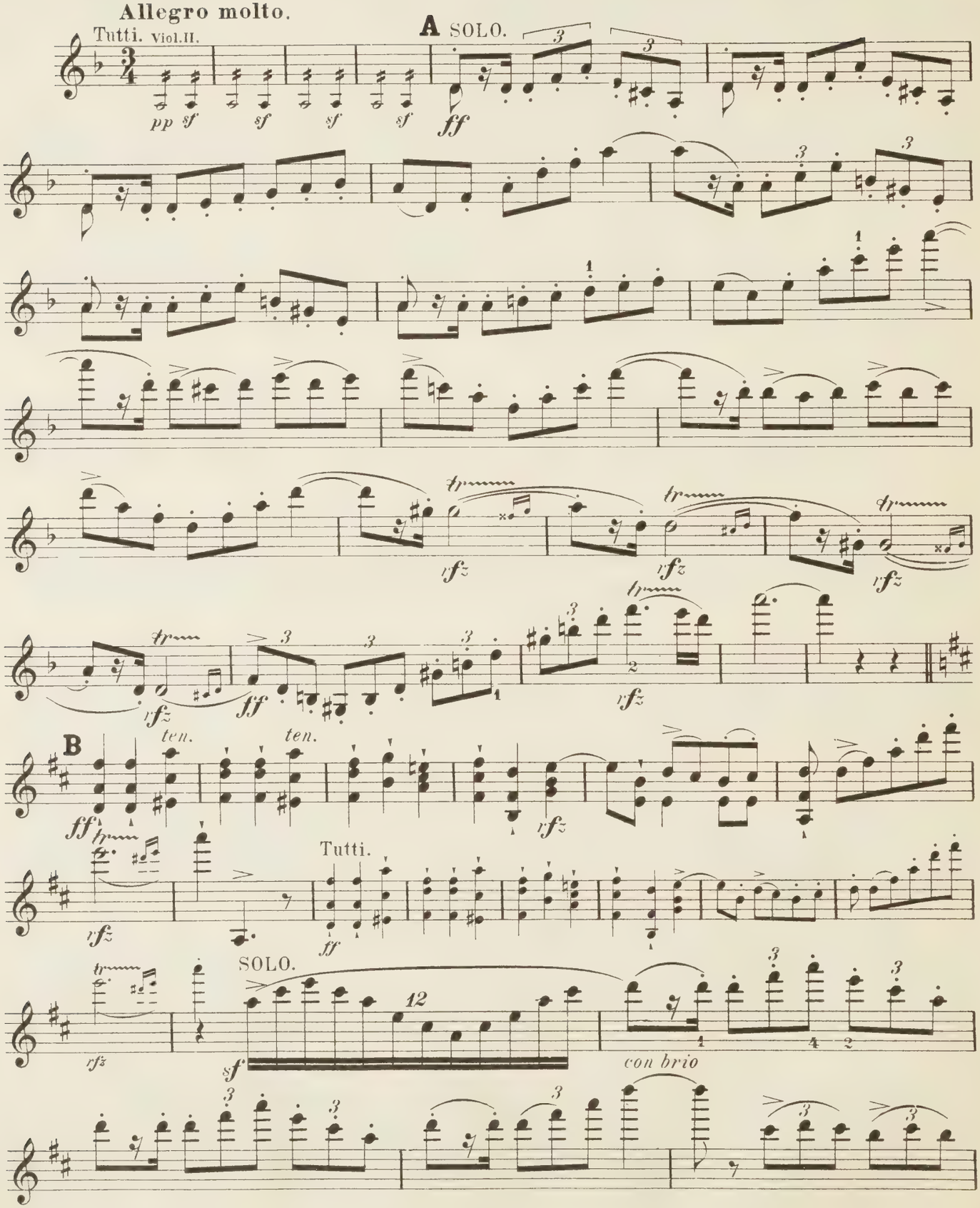

A
cresc.
rit.
pp
B
Tutti.
a tempo
Viol. I.
pp
cresc.
SOLO.
espress.
poco rit.
f
C
a tempo
p cresc.
p cresc.
f
cresc.
f
calando
D
sempre piano e tranquillo

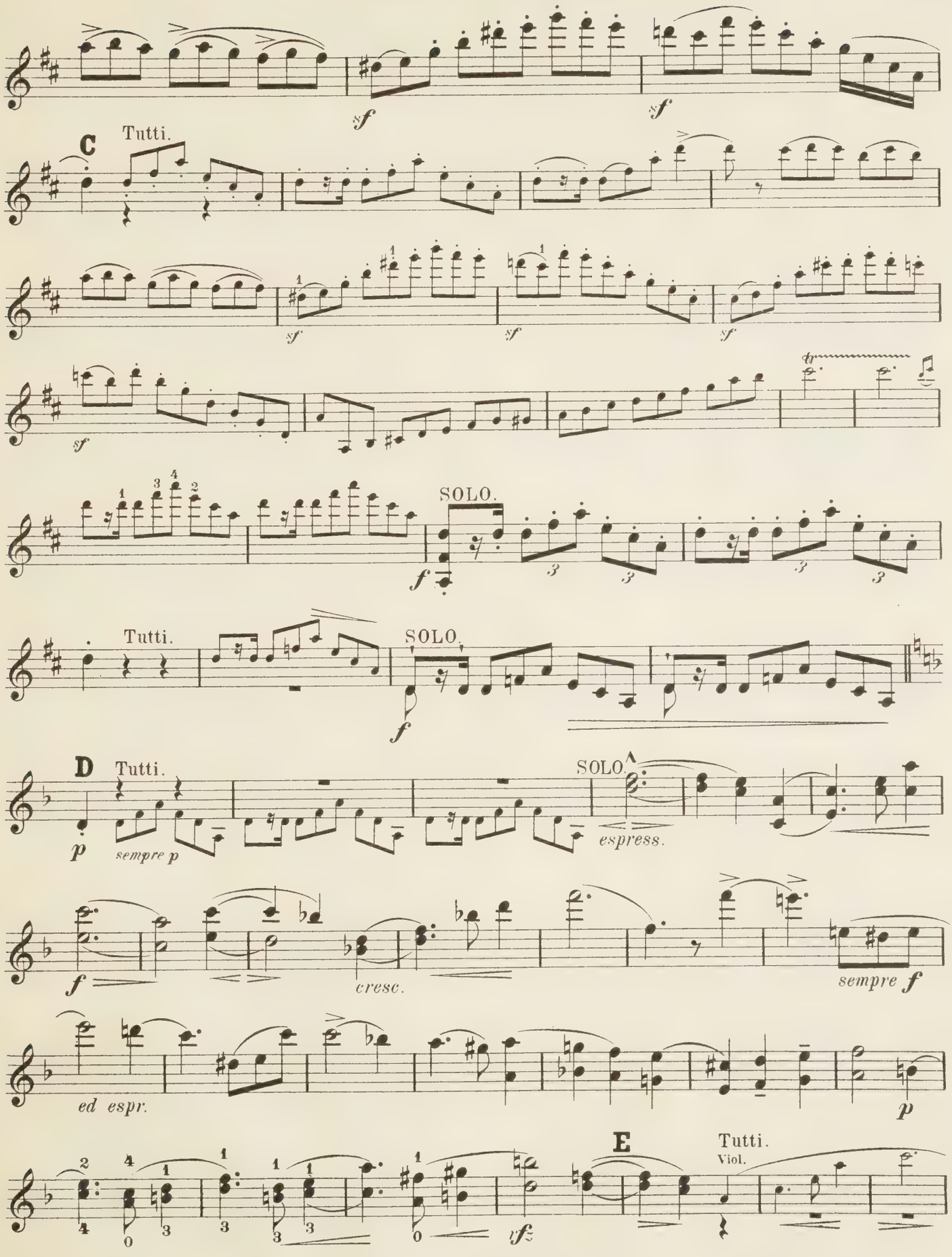

pp
poco cresc.
p
dolce
pp
E
p
tr
2da Corda
rit.
a tempo
F
p cresc.
p cresc.
f
Tutti.
Viol.I.
G
a tempo
sfz
rit.


Bratsche
Clar.
Viol. I.
Hob.
rit.
Fl.
a tempo
Viol. I.
pp
p cresc.
SOLO.
espress.
sempre cresc.
f
p
Viol. I.
pp
SOLO.
p
pp
cresc.
rit.
H a tempo
sempre piano e lusingando
pp
pp
cresc.

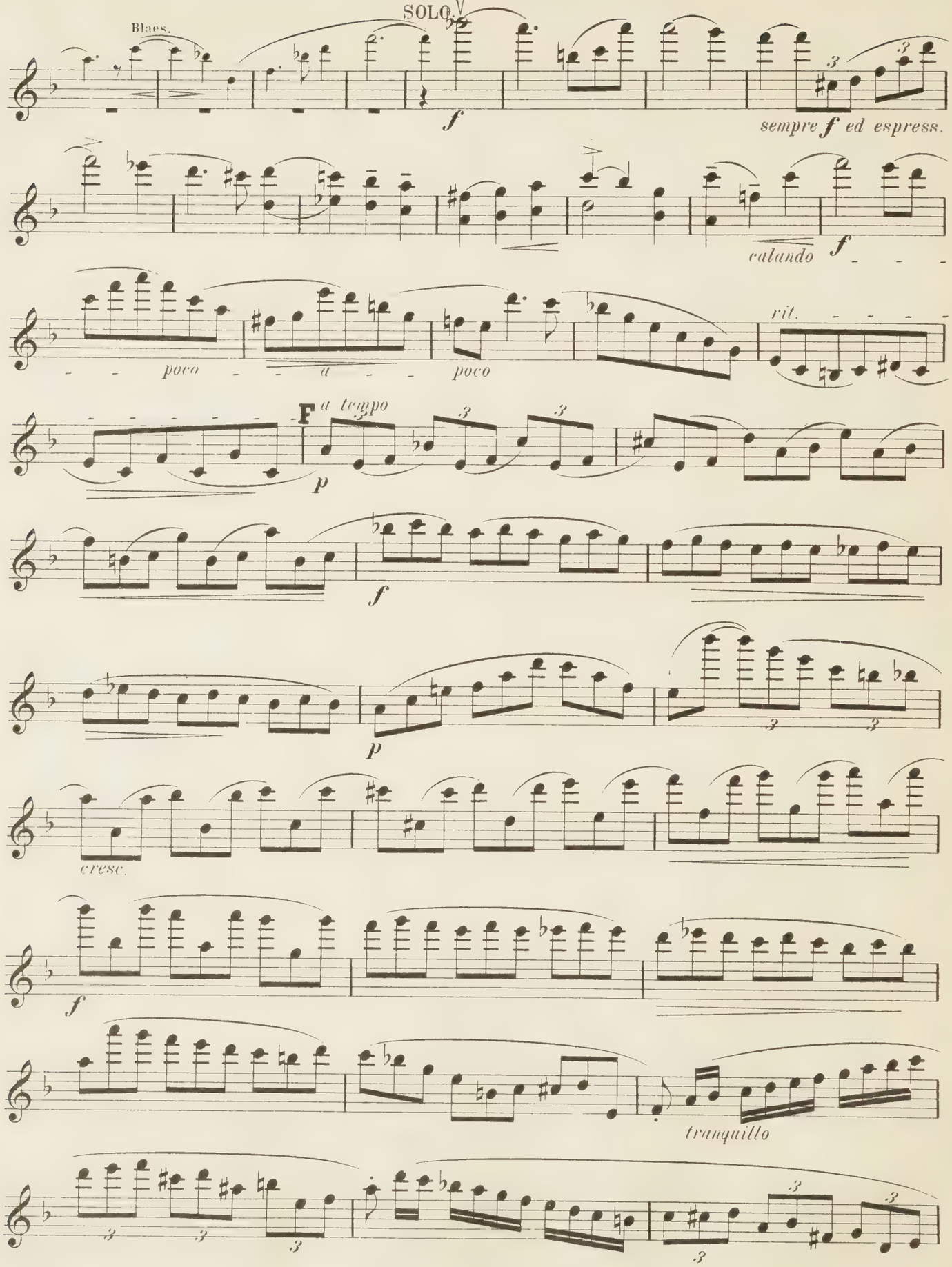

I
pp
tr
tr(mita)
p
rit.
K
a tempo
p cresc.
rit.
L
a tempo
p
tr
3
p e tranquillo
SOLO.
Fl.
p
espress.
pp
cresc.
morendo
8

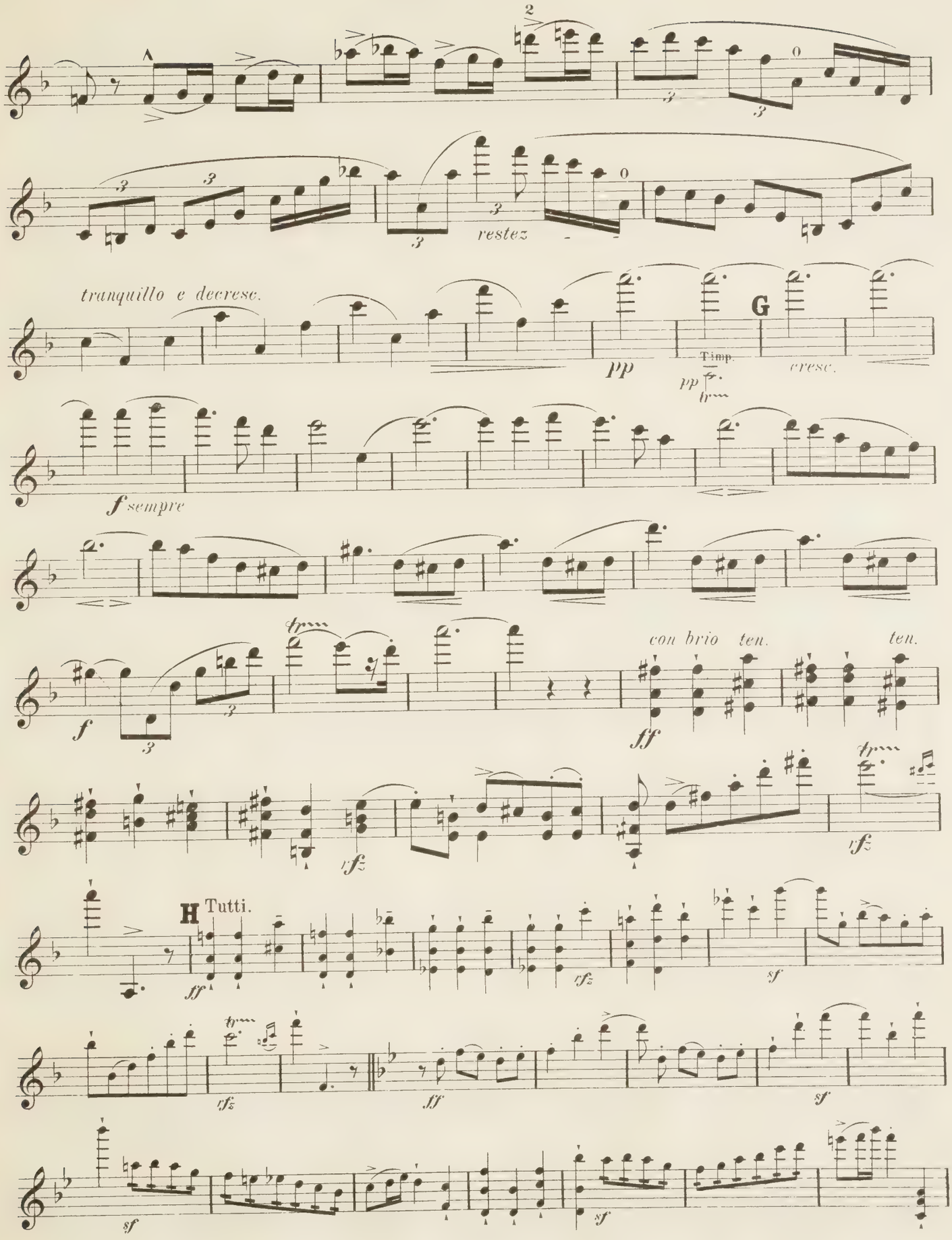
III. Finale.



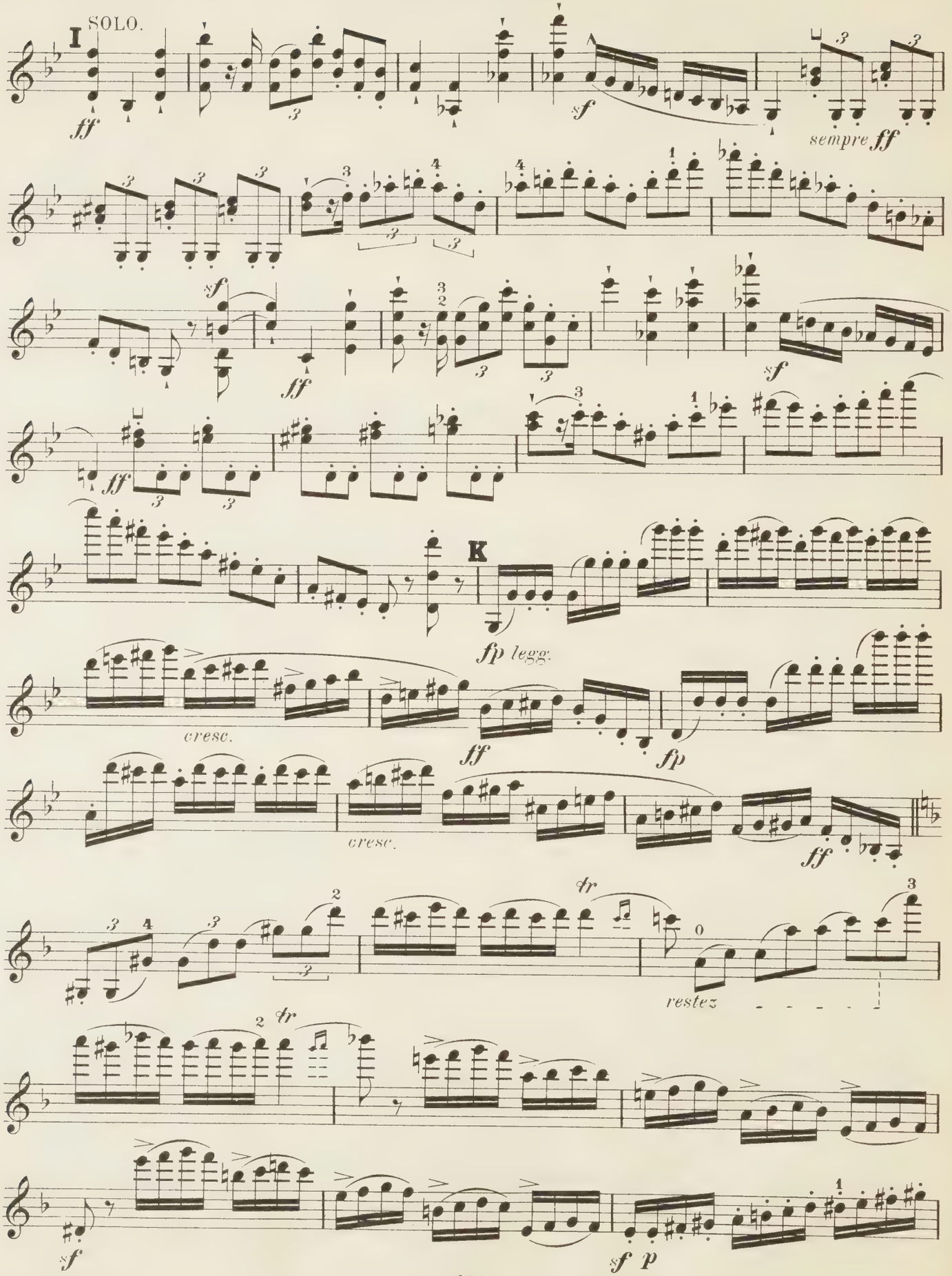

sf
sf
C
Tutti.
sf
sf
sf
sf
SOLO.
f
Tutti.
SOLO.
f
D
Tutti.
p
sempre p
SOLO.
espress.
f
cresc.
sempre f
ed espr.
p
E
Tutti.
Viol.
rfz

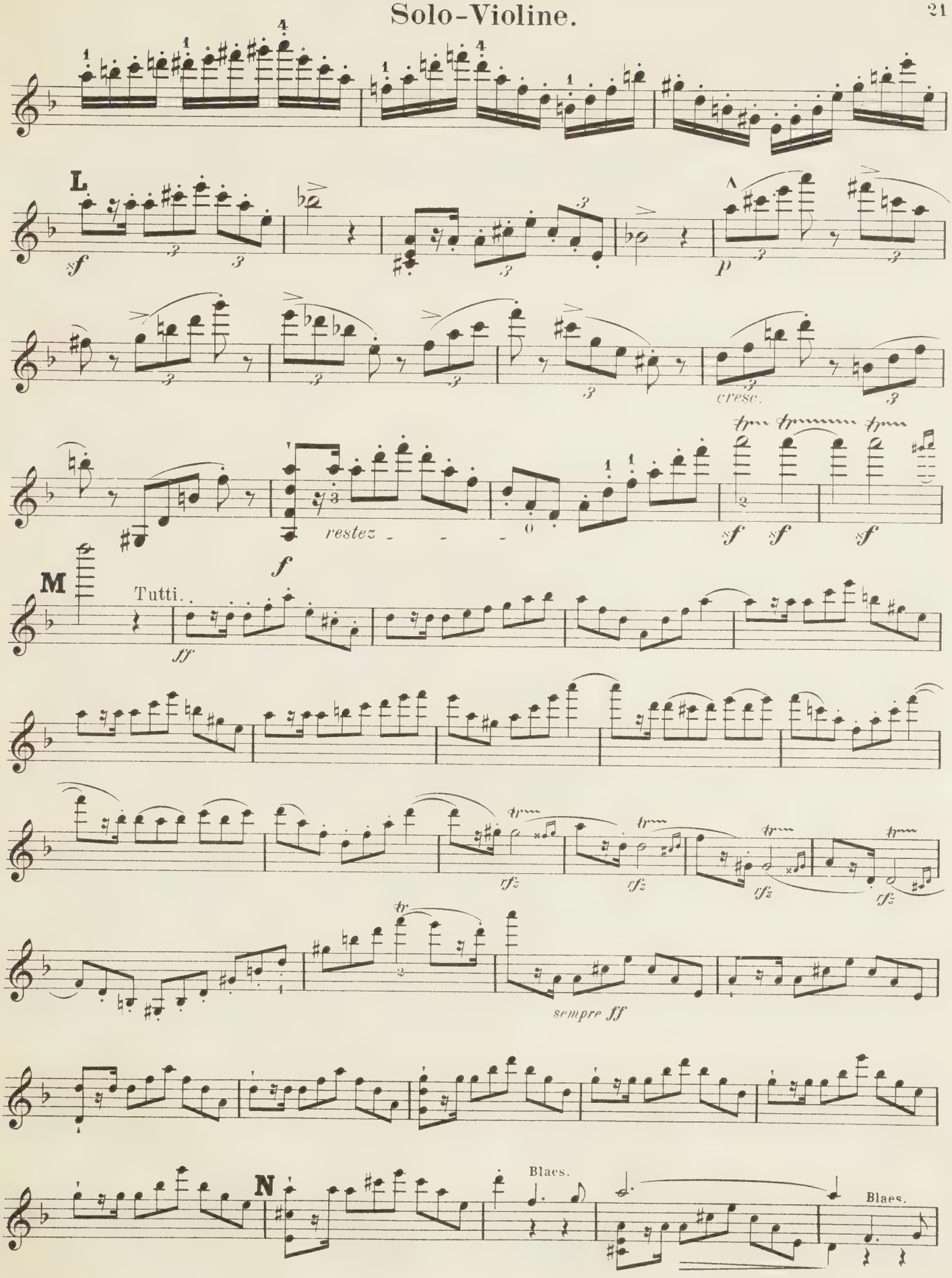
Solo-Violine.



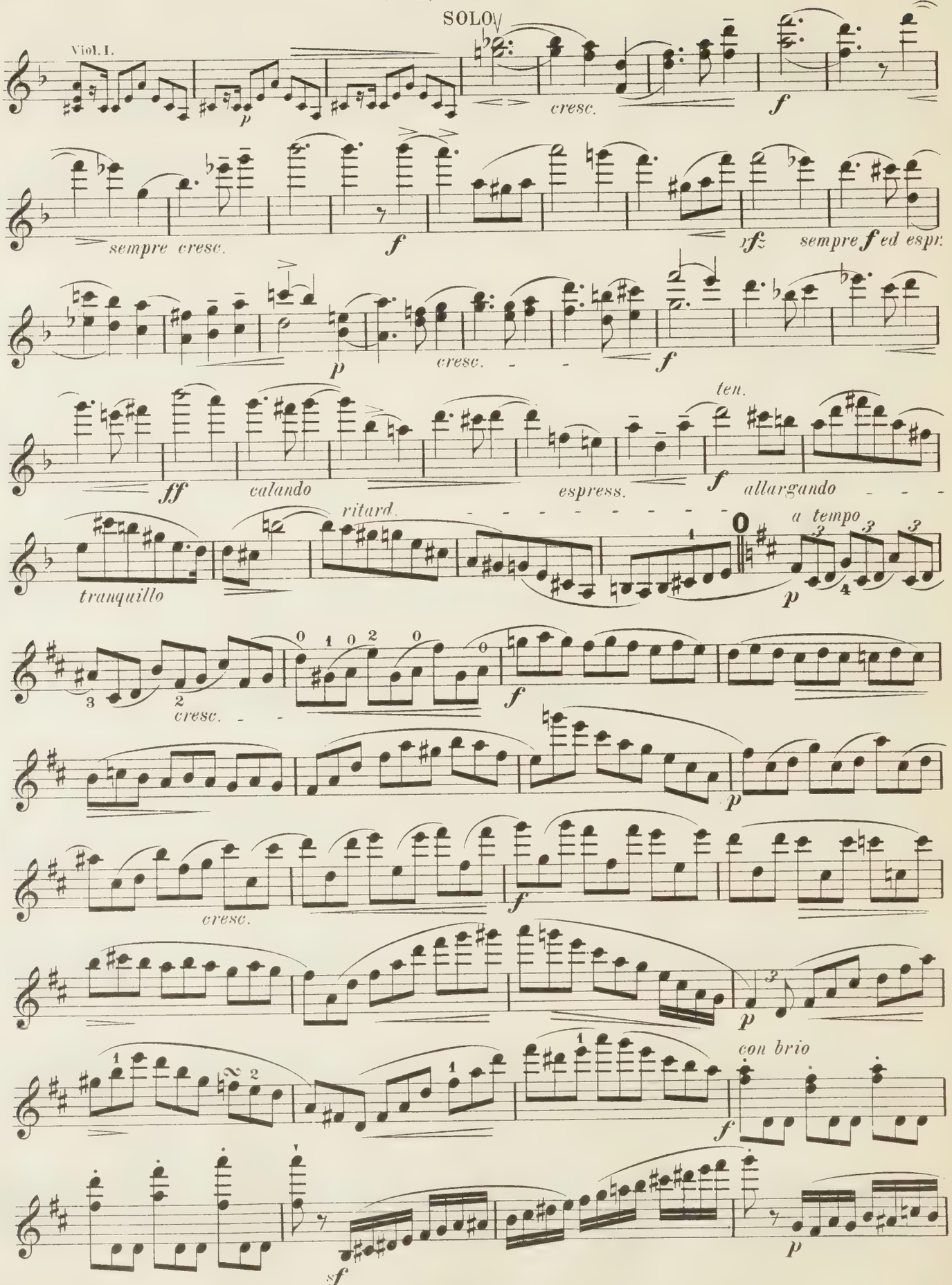

restez
tranquillo e decresc.
pp
Timp.
G
cresc.
f sempre
con brio
ten.
ten.
ff
rfz
H Tutti.
sf

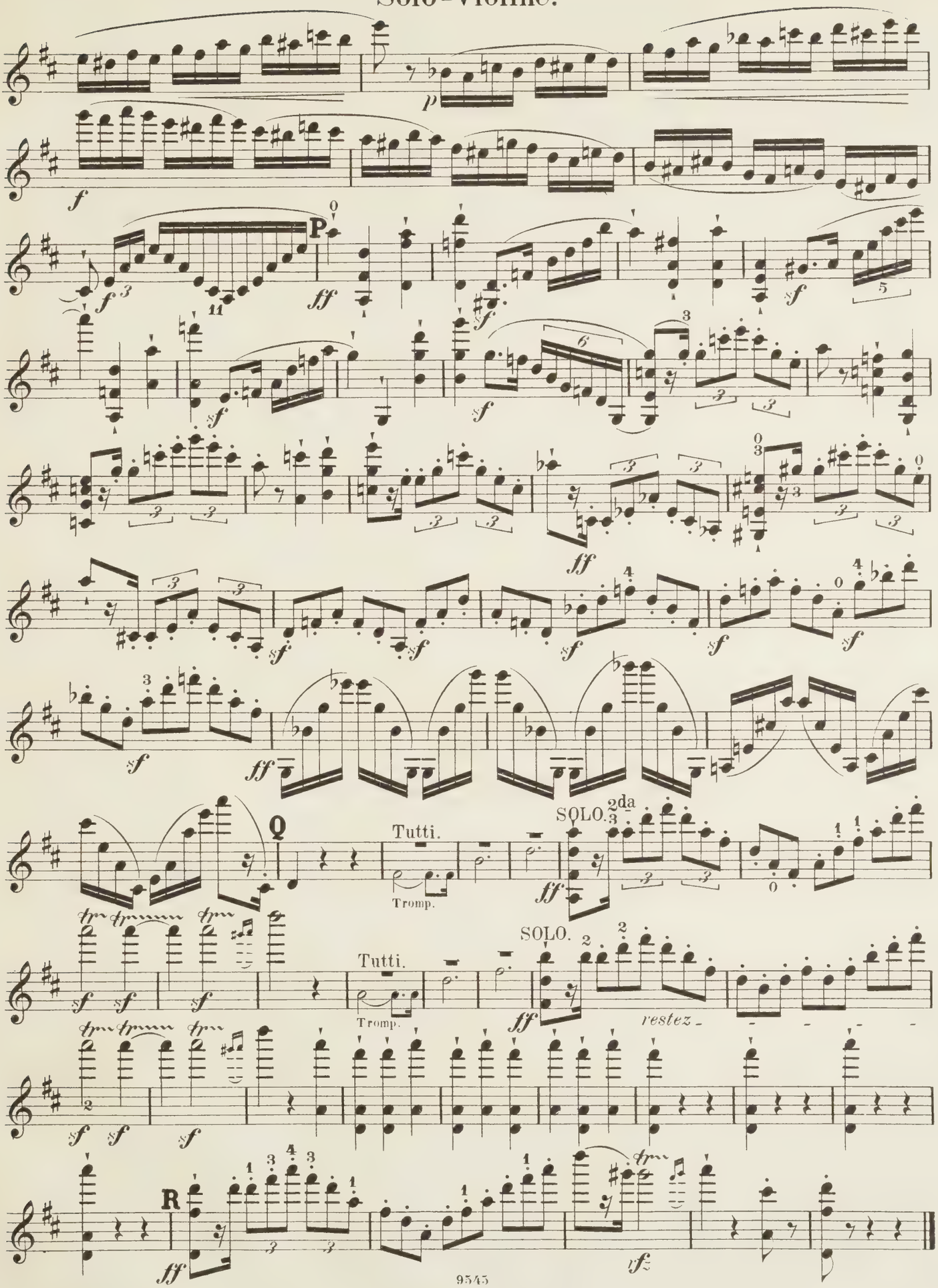
Solo-Violine.




L
sf
p
cresc.
restez
f
M
Tutti.
ff
rfz
sempre ff
N
Blaes.
Blaes.

Solo-Violine.




P
Q
R
Tutti.
Tromp.
SOLO.
2da
restez

violin.

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UNIVERSITY OF TORONTO

M
1013
B87
op.58

Bruch, Max
[Concerto, violi
op. 58, D minor; a
Drittes Concert,
Violine

Music